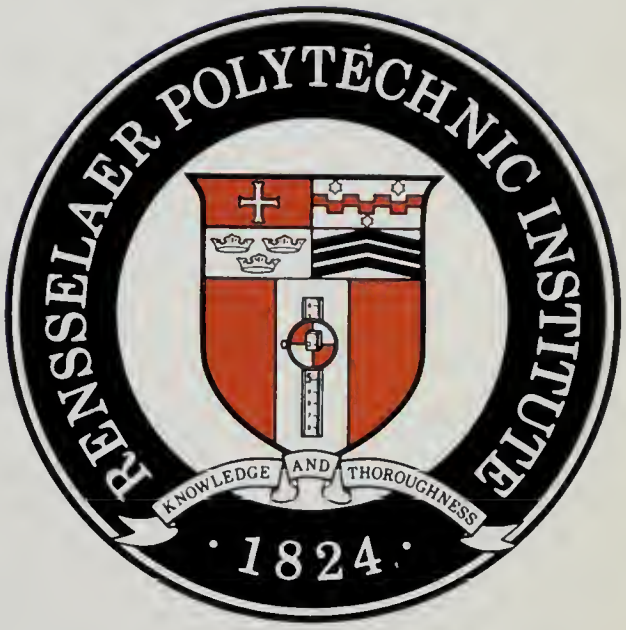
PUBLIC AUCTION SALE



THE ROBISON COLLECTION OF UNITED STATES GOLD COINS

FEBRUARY 2, 3, 1979

PRICED

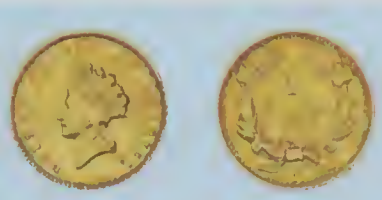
Stack's

123 West 57th Street
New York, N.Y. 10019

SID LEVINSON
10 DANFIELD RD.
ST. LOUIS, MO. 63124

UNITED STATES GOLD DOLLARS

1851 'D'



1855 'D'

1856 'D'

1860 'D'

1861 'D'

1875

UNITED STATES QUARTER EAGLES

1796
No Stars

1796
Stars

1808

1826

1829

1838 'C'

1841

1843 'C'
Small Date

1848 'CAL'

1856 'D'

1875

1885

UNITED STATES THREE DOLLAR GOLD

1854 'D'

1871

1873

1875

1876

1877

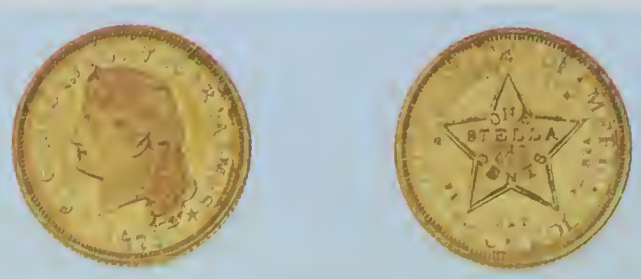
1880

1881

1884

1885

UNITED STATES FOUR DOLLAR GOLD



1879
Flowing Hair

UNITED STATES HALF EAGLES

1795
Small Eagle

1795
Large Eagle

1814

1820

1821

1823

1824

1825

1830

1831

UNITED STATES HALF EAGLES

1832
13 Stars

1833

1834
Motto

1839 'D'

1861 'D'

1874 'CC'

1876

1878 'CC'

1887

1929

UNITED STATES EAGLES

1795

1796

1797
Small Eagle

1797
Large Eagle

1804

1839

1855 'S'

1858

1863

1865

UNITED STATES EAGLES

1866 'S'
No Motto

1875
Pattern-Gilt

1876

1877

1879 'O'

1879 'CC'

1907
Rolled Edge-Periods

1907
Wire Edge-Periods

1920 'S'

1930 'S'

UNITED STATES DOUBLE EAGLES

1860 'O'

1861 'S'
Paquet

1862

1870 'CC'

1879 'O'

1881

1882

1883

1885

1886

UNITED STATES DOUBLE EAGLES

1887

1891

1891 'CC'

1892

1920 'S'

1921

1930 'S'

1931

1931 'D'

1932

THE ROBISON COLLECTION
OF
UNITED STATES GOLD COINS

Sold by Order of

CORNELL UNIVERSITY
&
RENSSELAER POLYTECHNIC INSTITUTE

•

TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE

FEBRUARY 2, 3, 1979

•

FIRST SESSION
Friday Evening, February 2, 1979 — 7:00 P.M. — Lots 1 - 325
SECOND SESSION
Saturday Afternoon, February 3, 1979 — 12:30 P.M. — Lots 326 - 1042

Exhibition

Lots will be on exhibition EACH DAY, starting **JANUARY 22, 1979,** from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 W. 57th Street, N.Y., till DAY OF SALE. Positively no lots will be shown at the New York Sheraton.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
NEW YORK SHERATON
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's

123 West 57th Street
New York, N. Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York
TELEX 666125 (W.U.)

Licensed Auctioneers: Benjamin Stack, Harvey Stack

CORNELL UNIVERSITY

FRANK H. T. RHODES
PRESIDENT

December 15, 1978

Those of us who are privileged to know Doris and Ellis Robison personally have long been aware of their deep interest in the lives of young people and of the many ways in which they have enhanced the quality of student life at Cornell, particularly in the area of athletics.

The decision made by Mr. and Mrs. Robison to part with the Robison collection of gold coins, and to allow the proceeds of the sale to be shared between Cornell University and Rensselaer Polytechnic Institute, is a truly extraordinary and touching example of the many sacrifices they have made over the years in the interest of young people. The thorough knowledge and dedication to excellence which Ellis Robison brings to his many and diverse interests is very much in evidence in what has been described by professional numismatists as "unquestionably one of the most complete collections ever offered for sale."

We are deeply grateful to the Robisons for this generous addition to the Robison Athletic fund and pleased that the distinguished auction house of Stack's has agreed to conduct the sale of this fine collection.

Frank H. T. Rhodes

300 DAY HALL ITHACA, NEW YORK 14853 607·256-5201

Office of the President

Rensselaer Polytechnic Institute Troy, New York 12181

2 November 1978

For years, Rensselaer Polytechnic Institute has benefited from the philanthophy of Doris and Ellis Robison. Mr. Robison is a man of strong and diverse interests, one of which is numismatics. Recently, Rensselaer was privileged to receive as a gift from the Robisons a half-interest in an outstanding collection of American gold coinage. Our co-beneficiary was Cornell University.

It is our intention to use funds realized from the sale of that collection to support another of the Robisons' intense interests - augmentation of our recreational, athletic and physical education programs.

Rensselaer is pleased that the distinguished auction house Stack's has agreed to conduct the sale of the Robison collection.

George M. Low

George M. Low

ORDER & HIGHLIGHTS OF SALE

FIRST SESSION
FRIDAY EVENING, FEBRUARY 2, 1979 — 7:00 P.M.
LOT 1 - 325

Lot Nos.

U. S. GOLD DOLLARS ..... **1 - 80**
1851'D' Brilliant Uncirculated .. 12
1855'D' Very Fine 28
1856'D' Extremely Fine 33
1860'D' Extremely Fine 46
1861'D' About Uncirculated ... 49
1875 About Uncirculated 65

U. S. QUARTER EAGLES ($2.50 GOLD) ..... **81 - 267**
1796 NO STARS. Extremely Fine 81
1796 Stars. About Uncirculated 82
1808 Very Fine 90
1826 Extremely Fine, choice .. 94
1829 Brilliant Uncirculated ... 96
1838'C' About Uncirculated ... 106
EXCESSIVELY RARE 1841 115
1843'C' Small date. Extremely Fine, choice 123
1848'CAL' Extremely Fine 143
1856'D' About Uncirculated ... 172
1875 About Uncirculated 214
1885 Brilliant Uncirculated ... 228

U. S. THREE DOLLAR GOLD .. **268 - 311**
1854'D' Extremely Fine 269
1871 About Uncirculated 293
1873 Closed 3. About Uncirculated 295
1875 Impaired Proof 298
1876 Impaired Proof 299
1877 About Uncirculated 300
1880 Brilliant Uncirculated ... 303
1881 Extremely Fine 304
1884 Brilliant Uncirculated ... 306
1885 About Uncirculated 307

U. S. FOUR DOLLAR GOLD. 1879 FLOWING HAIR **312**

U. S. COMMEMORATIVE GOLD **313 - 324**
1915 Panama-Pacific Set 324

1861 CONFEDERATE CENT IN GOLD **325**

SECOND SESSION
SATURDAY AFTERNOON, FEBRUARY 3, 1979 — 12:30 P.M.
LOTS 326 - 1042

Lot Nos.

U. S. HALF EAGLES ($5.00 GOLD) ..... **326 - 624**
1795 Small Eagle. Very Fine 326
1795 Large Eagle. Extremely Fine, choice 328
1814/3 Brilliant Uncirculated .. 352
1820 Curled base 2. About Uncirculated, choice 355
1821 About Uncirculated 357
1823 About Uncirculated 358
1824 Extremely Fine 359
1825/1 Brilliant Uncirculated .. 360
1830 Brilliant Uncirculated ... 361
1831 Extremely Fine, choice .. 362
1832 About Uncirculated 363
1833 About Uncirculated, choice 364
1834 Cr. 4 Motto. Extremely Fine 365
1839'D' Extremely Fine 378
1861'D' Very Fine 465
1874'CC' Brilliant Uncirculated 498
1876 Brilliant Uncirculated ... 502
1878'CC' Extremely Fine 509
1887 Brilliant Proof 532
1929 Brilliant Uncirculated ... 624

U. S. EAGLES ($10.00 GOLD) .. **625 - 844**
1795 About Uncirculated 625
1796 About Uncirculated 626
1797 Small Eagle. Extremely Fine 627
1797 Large Eagle. Brilliant Uncirculated 628
1804 Extremely Fine, choice .. 634
1839 L.L. Type of '38. About Uncirculated 636
1855'S' Extremely Fine 674
1858 Very Fine 681
1863 Extremely Fine 694
1865 Extremely Fine 697
1866'S' No Motto. Ext. Fine 700
1875 JUDD 1447 Pattern. Gilt Aluminum. Brilliant Proof . 722
1876 Very Fine, choice 724
1877 Extremely Fine 727
1879'CC' Extremely Fine 734
1879'O' Extremely Fine 735
1907 Rolled Edge With Periods. Brilliant Uncirculated 813
1907 Wire Edge With Periods. Brilliant Uncirculated 814
1920'S' Brilliant Uncirculated . 841
1930'S' Brilliant Uncirculated . 843

U. S. DOUBLE EAGLES ($20.00 GOLD) ..... **845 - 1042**
1860'O' Extremely Fine 870
1861'S' PAQUET. Extremely Fine 875
1862 Brilliant Proof 876
EXTREMELY RARE 1870'CC' About Uncirculated 894
1879'O' Extremely Fine 923
1881 Extremely Fine 928
1882 About Uncirculated 930
1883 Brilliant Proof 933
1885 Brilliant Proof 936
1886 Extremely Fine 940
1887 Brilliant Proof 941
1891 Brilliant Uncirculated ... 951
1891'CC' About Uncirculated 952
1892 About Uncirculated 954
1920'S' Brilliant Uncirculated . 1021
1921 Brilliant Uncirculated ... 1022
1930'S' Brilliant Uncirculated . 1039
1931 Brilliant Uncirculated ... 1040
1931'D' Brilliant Uncirculated . 1041
1932 Brilliant Uncirculated ... 1042

ABOUT THE DONORS

The Robison Collection of United States Gold Coins was donated by Doris and Ellis Robison to Rensselaer Polytechnic Institute and Cornell University. The Robisons have been deeply involved with these institutions and have, in the past, provided both financial support and counsel.

Ellis Robison, a 1918 graduate of Cornell University, is President-Treasurer of John L. Thompson & Sons & Co., the nation's oldest wholesale pharmaceutical firm, located in Troy, New York. He joined the Thompson Company as general manager in 1927. In 1952 he acquired full ownership of the firm and recently celebrated his 51st year there.

"Roby," as Ellis Robison is affectionately called by his friends, together with his wife, Doris, recently donated a "Hall of Fame" to Cornell University to honor the school's athletes of past and present. Being interested in athletics, the Robisons have contributed to many athletic programs including a sport and recreation center at Rensselaer Polytechnic Institute.

"Roby" has received Cornell University's and Rensselaer Polytechnic Institute's highest honor, that of being named President Counselor at each university. Gifts of coins donated by the Robisons have also provided Union College and Cornell University with herb gardens that have received international acclaim — the garden at Cornell University being recognized as the most comprehensive and complete herb garden in the United States.

It is with their tireless devotion to the athletic programs that this extensive collection was donated. In a recent interview, "Roby" commented on his feelings towards the support of athletic programs.

> *"There is no better way I can use what funds I have available than to have them applied towards facilities for students. They are able to graduate with better minds and sounder bodies. I think there should be a balance between academics and sports. Usually all the money goes for academics."*

Stack's is proud to have been selected by Rensselaer Polytechnic Institute and Cornell University to catalogue and sell this most important collection. 50% of the proceeds from the sale of the coins will be used to establish the Robison Athletic Fund at Rensselaer Polytechnic Institute and the other 50% will be added to the already existing Robison Athletic Fund at Cornell University. These Funds are devoted to the betterment of the schools' athletic, physical education, and recreation programs.

TERMS OF SALE

1. This sale is a public auction sale conducted by licensed and bonded auctioneers.
2. All coins and medals offered in this catalogue are guaranteed to be genuine and as described.
3. **No Commission will be charged for executing Bids.** Bidders must pay all Postage, Express and Insurance charges. These bids will be treated as your limit for each lot. In general, we start the bidding on each lot at a small advance over the next highest bid, thereby attempting to purchase the lot as reasonably as possible for you.
4. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot.
5. When identical mail bids are submitted, preference is given to the first received. We therefore urge you to **mail your bid sheet early.**
6. Coins, Medals, etc., are sold so much per LOT, unless otherwise stated. No lots will be broken up.
7. All claims for adjustments must be made in writing within 5 days after the delivery of the goods. Title remains with STACK'S until items are paid for in full. **No lots may be returned without our written permission.**
8. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order. The auctioneer reserves the right to refuse any bid he feels is not made in good faith.
9. **Unknown bidders must establish credit references or deposit 25% of their bids.** We cannot accept bids from minors.
10. Auction Sales are strictly for cash and must be paid for promptly in U. S. funds. Personal checks are acceptable with proper identification.
11. All lots delivered in New York State are subject to applicable Sales Tax.
12. ANY LOTS PURCHASED BY FLOOR BUYERS MAY NOT BE RETURNED.

Please
Mail Your Bid Sheet
Early

ALL PHOTOGRAPHS IN THIS CATALOGUE (AS IN ALL STACK'S CATALOGUES) ARE OF THE ACTUAL COINS BEING SOLD

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PUBLIC AUCTION SALE

THE ROBISON COLLECTION OF UNITED STATES GOLD COINS

FIRST SESSION

FRIDAY EVENING, FEBRUARY 2, 1979
7:00 P.M. SHARP
LOTS 1 - 325

UNITED STATES GOLD DOLLARS

TYPE I

1849 - 1854

1 1849 Open wreath. Extremely Fine.

2 1849 Closed wreath. Extremely Fine, pale orange toning.

3 **1849'C'** Closed wreath. About Uncirculated and superb. Full frosty mint bloom with some prooflike surface. Rare so choice.

4 **1849'D'** Strictly Very Fine, even wear. Scarce.

5 1849'O' Extremely Fine. A choice coin with considerable mint bloom.

6 1850 About Uncirculated. Lovely deep orange toning.

7 **1850'C'** Strictly Very Fine, nearly Extremely Fine. Rare.

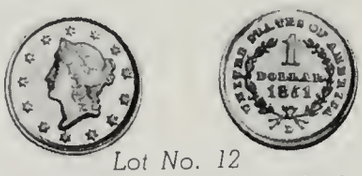
8 **1850'D'** Very Fine. Struck slightly convex as are most. The reverse stronger than usually seen.

9 **1850'O'** About Uncirculated and a needle sharp strike. Splendid pale orange toning. Really quite scarce.

10 1851 About Uncirculated but softly struck in the centers.

11 **1851'C'** Extremely Fine, some prooflike surface. Very attractive.

GEM 1851'D' GOLD DOLLAR



Lot No. 12

12 **1851'D' Brilliant Uncirculated gem.** Struck from clashed dies but a superb strike, with a prooflike satiny surface. Fully on par with the Bareford specimen we sold in December 1978.

13 1851'O' Very Fine and quite nice.

14 1852 About Uncirculated. Sharp and choice.

15 **1852'C'** Very Fine, even wear, no defects. Splendid pale orange toning.

16 **1852'D'** Extremely Fine and choice. The reverse shows virtually no wear and is slightly prooflike. Scarce.

17 1852'O' Very Fine, pale iridescent toning.

18 1853 Brilliant Uncirculated, frosty. A few hairlines and a bagmark or two.

19 **1853'C'** Extremely Fine and lustrous, light orange toning. Three obverse digs but they blend in with the toning.

20 **1853'D'** Strictly Very Fine, virtually in the Extremely Fine category. Yellow gold with a delicate coppery tint.

21 1853'O' Extremely Fine, frosty mint lustre. Choice.

22 1854 Type I. About Uncirculated, frosty lustre. Pale coppery toning.

Lot No. 23

23 **1854'D'** Extremely Fine. A few small hairlines on the reverse. Rare.

24 1854'S' Very Fine but probably used as a stickpin. "DOLLAR" and 1854 were damaged by the solder.

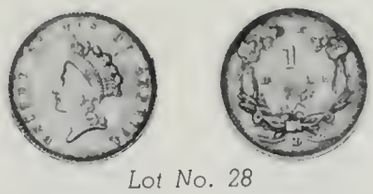
TYPE II
1854 - 1856

25 1854 Type II. Extremely Fine. Weakly struck about its periphery.

26 1855 Extremely Fine. A few small obverse nicks.

27 **1855'C'** Very Fine and choice. The obverse as usual is bluntly struck, the reverse sharp. The surfaces are remarkably nice as is the planchet. Scarce.

VERY RARE 1855'D' GOLD DOLLAR



Lot No. 28

28 **1855'D'** The rarest coin of this type. Very Fine, even wear. The central portion is weak, obliterating "LL" and "8". The periphery, however, is sharply struck. Overall a very nice specimen.

29 1855'O' Extremely Fine, pale toning.

30 1856'S' The last year of this design. Extremely Fine, slightly prooflike. Very attractive and quite scarce.

TYPE III
1856 - 1889

31 1856 Slanting 5. Extremely Fine, small obverse dent.

32 1856 Upright 5. Extremely Fine and choice.

VERY RARE 1856'D' GOLD DOLLAR

Lot No. 33

33 **1856'D'** Fully **Extremely Fine** and an unusually sharp strike. The "U" of UNITED is slightly weak but the rest of the lettering is bold. A small obverse rim nick and an incomplete rim on the reverse (done at the time of striking). Still, it is one of the best to reach the market in quite some time.

34 1857 Extremely Fine.

Lot No. 35

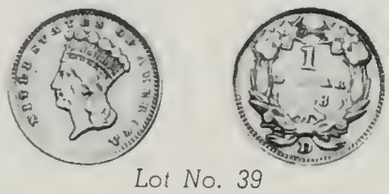
35 **1857'C'** Extremely Fine. Struck on a superb planchet (most unusual for this date). Sharply struck and really choice.

Lot No. 36

36 **1857'D'** Extremely Fine, lustrous, light coppery toning. The typical uneven strike but overall a very attractive specimen.

37 1857'S' Extremely Fine, pale coppery toning.

38 1858 About Uncirculated, frosty lustre.



Lot No. 39

39 **1858'D'** Extremely Fine, some light planchet flakes on the cheek. The "5" lightly struck as usual. Rare.

40 1858'S' Extremely Fine and sharply struck. Some prooflike surface.

41 1859 About Uncirculated, frosty.

Lot No. 42

42 **1859'C'** About Uncirculated and evenly struck on an excellent planchet. Unfortunately there are some digs on the "E" of STATES. Still, it is a choice satiny specimen.

Lot No. 43

43 **1859'D'** Extremely Fine and a splendid strike. In fact it is **sharper** than most of the Mint State specimens we've seen. A choice example worth a bid in excess of its current listing.

44 1859'S' A nice Very Fine. Evenly worn, no defects.

45 1860 About Uncirculated, frosty. Some light scratches on both sides.

VERY RARE 1860'D' GOLD DOLLAR

Lot No. 46

46 **1860'D' Extremely Fine,** considerable prooflike surface. Typical weakness at "UN" of UNITED. A superb example of this very rare coin.

47 1860'S' Extremely Fine, pale iridescent toning.

48 1861 About Uncirculated. Struck from clashed dies.

EXTREMELY RARE 1861'D' GOLD DOLLAR

Lot No. 49

49 **1861'D' About Uncirculated,** pale coppery and iridescent toning. One of the sharpest strikes we've ever seen. "UNITED" fully struck up! This is far superior to most of the Mint State specimens known. Prohibitively rare in this splendid condition.

50 1862 About Uncirculated.

51 **1863** About Uncirculated, tiny obverse rim nick. Well struck, frosty, and very attractive.

Lot No. 52

52 **1864 Brilliant Uncirculated,** full blazing mint lustre. The bottom of "18" softly struck as is almost always the case. A beautiful specimen of which only 5,900 were coined for circulation.

Lot No. 53

53 **1865 Brilliant Uncirculated.** A blazing "First Strike" with prooflike surface. A small reverse rim nick causing a slight bend. From its appearance it looks like this was done at the mint. Rare.

Lot No. 54

54 **1866 Brilliant Uncirculated,** full frosty lustre. A very nice sharply struck coin, although from clashed dies. Rare.

Lot No. 55

55 **1867 Brilliant Uncirculated** and a sharply struck specimen. Mostly frosty but with some prooflike surface.

Lot No. 56

56 **1868 Brilliant Uncirculated,** frosty, but mostly prooflike. A lovely coin and of course quite scarce.

57 1869 About Uncirculated. Full frosty mint bloom. A very choice and sharply struck specimen.

58 1870 Brilliant Uncirculated. Some light hairlines but quite nice. Really an underrated date.

59 **1870'S'** Very Fine but formerly mounted and retooled.

Lot No. 60

60 **1871 Brilliant Uncirculated,** considerable prooflike surface. Only 3,930 were coined including Proofs.

61 1872 Extremely Fine and choice. Sharply struck.

62 1873 Open 3. Brilliant Uncirculated, frosty.

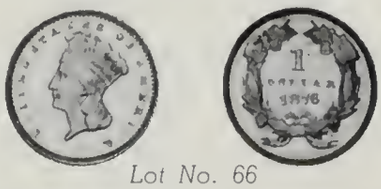
63 1873 Open 3. Another. About Uncirculated, frosty and choice.

64 1874 Brilliant Uncirculated, frosty mint lustre.

RARE 1875 GOLD DOLLAR

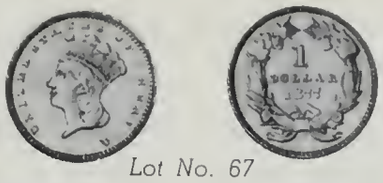
Lot No. 65

65 **1875** About Uncirculated from the point of wear but formerly mounted on the reverse below the wreath (undoubtedly used as a stickpin). A small lint mark on the obverse, lightly polished. The removal of the pin was done with consummate skill. A rare coin and really quite attractive.



Lot No. 66

66 **1876 Brilliant Uncirculated.** A choice prooflike example just bordering on the gem category. Rare, especially so in this state of preservation.



Lot No. 67

67 **1877 Brilliant Uncirculated.** Mostly prooflike with some faint hairlines. Delicate coppery toning.

68 1878 About Uncirculated and choice.

69 1879 Brilliant Uncirculated. A prooflike "First Strike." Some light rubbing in the field but the specimen is really quite nice.

Lot No. 70

70 **1880** A prooflike **gem.** Brilliant Uncirculated and a dazzling two-tone example. One would have to search ages to find its equal.

71 **1881** Brilliant Uncirculated **gem.** Full frosty mint bloom.

72 1882 Brilliant Uncirculated, frosty and slightly prooflike.

Lot No. 73

73 **1883 Brilliant Uncirculated** and wholly prooflike. A splendid example which was originally purchased as a Proof.

74 1884 Brilliant Uncirculated and virtually in the gem category. Sharply struck and choice.

75 **1885** Brilliant Uncirculated, some prooflike surface. Light hairlines.

76 1886 Brilliant Uncirculated, some prooflike surface.

77 1886 Another. Brilliant Uncirculated, satiny surface.

78 1887 Brilliant Uncirculated.

79 **1888** Brilliant Uncirculated **gem.** Frosty mint bloom.

80 **1889** Brilliant Uncirculated **gem.** Sharp and frosty.

UNITED STATES QUARTER EAGLES ($2.50 GOLD)

CAPPED BUST RIGHT. NO STARS ON OBVERSE

EXTREMELY RARE
1796 NO STARS QUARTER EAGLE

Lot No. 81

81 **1796** The first year of issue and the only year of this type. Obverse: Capped bust of Liberty right, LIBERTY above, date below, **NO STARS** in the field. Reverse: Heraldic eagle, stars, and inscription. **Extremely Fine.** The "E" of LIBERTY weak as is the edge reeding above it due to planchet adjustment marks. A very nice specimen with nearly full mint lustre.

CAPPED BUST RIGHT. STARS ON OBVERSE
1796 - 1807

VERY RARE 1796 STARS QUARTER EAGLE

Lot No. 82

82 **1796 Stars** on obverse arranged 8 x 8. About Uncirculated and a very sharp strike. The coin, however, was mounted minutely on the rim above "E" of LIBERTY and the rim below the date. Obviously used as a pin to show the eagle. The work was done so well, it virtually defies detection. A very rare coin which will no doubt elicit heavy bidding.

Lot No. 83

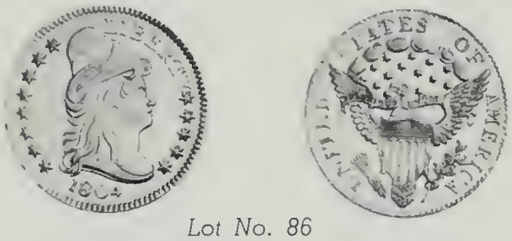
83 **1797** The stars now arranged 7 x 6. The large die break from "Y" to the 13th star clearly in evidence. Very Fine but formerly mounted on the edge. The heat probably "sweated" the design which accounts for the retooling to strengthen the devices. Rare nevertheless.

Lot No. 84

84 **1798** Stars unusually arranged 6 x 7. Extremely Fine and a charming little coin. A small obverse rim nick opposite the 11th star but overall the coin is lovely.

Lot No. 85

85 **1802/1** Stars further arranged 8 x 5. Extremely Fine, lustrous, and prooflike in the devices. An attractive coin but with circulation marks that are magnified by the surface.



Lot No. 86

86 **1804** The obverse star arrangement as above, the reverse with **14 stars.** In fact this reverse was used to strike the 1804 Dime. About Uncirculated and very choice. Perfectly centered and nicely struck. Virtually full mint lustre. Early quarter eagles are very rare in this condition, more so than the other denominations.

Lot No. 87

87 **1805** Stars 7 x 6. **Brilliant Uncirculated,** full frosty mint bloom. The reverse with some planchet adjustment marks on the eagle, commonplace to the early coinage in gold and silver. A simply beautiful example which will no doubt realize a record price.

Lot No. 88

88 **1806/4** Stars 8 x 5. Sharp overdate. A lovely Extremely Fine coin with considerable mint lustre. Some light scratches before the face, otherwise a very attractive specimen. From our June 2, 1967 sale, lot 49.

Lot No. 89

89 **1807** Stars 7 x 6. Extremely Fine. A choice specimen although softly struck in the centers.

CAPPED AND DRAPED BUST LEFT

VERY RARE 1808 QUARTER EAGLE

Lot No. 90

90 **1808** The only year of this type. Very Fine, evenly struck and worn. A small solder mark on the edge below the date. Still a desirable coin and one of the rarest types of the entire gold series.

CAPPED HEAD LEFT. MOTTO. LARGE PLANCHET

1821 - 1827

Lot No. 91

91 **1821** Extremely Fine, sharply struck. A tiny scratch from the leaf to the eagle's wing. Splendid coppery and iridescent toning in the devices.

Lot No. 92

92 **1824/1** About Uncirculated, with considerable prooflike surface. A few marks on the reverse but overall the coin must be considered choice. Very scarce as are all of this type.

Lot No. 93

93 **1825** Extremely Fine with prooflike surface. The head and eagle **boldly struck** which is most unusual for this date. Some light circulation marks, here again, magnified by the brilliant surface. Very attractive.

VERY RARE 1826 QUARTER EAGLE

Lot No. 94

94 **1826** Extremely Fine and a very choice example of this rare date. Considerable mint lustre. Struck from clashed dies but very sharp, some planchet adjustment marks on the shield. We fully concur with David Akers that this is not an overdate, just a recut 6. One of the rarest of all quarter eagles and certainly worth a bid approaching the five figure mark.

Lot No. 95

95 **1827** Strictly Very Fine, the reverse closer to Extremely Fine. A very choice specimen with excellent surfaces and edges, and a faint suggestion of lustre in the devices.

CAPPED HEAD LEFT. MOTTO. SMALL PLANCHET
1829 - 1834

Lot No. 96

96 **1829** The first year of this design. **Brilliant Uncirculated,** full mint lustre, light bagmarks. A very handsome coin, deep yellow with delicate orange toning.

Lot No. 97

97 **1830** Extremely Fine, lightly polished. A few small digs above the head.

Lot No. 98

98 **1831** About Uncirculated and absolutely superb. Full lustre, partially prooflike, delicate coppery toning about its periphery. Well worth a bid in excess of its current listing for Mint State.

Lot No. 99

99 **1832** Extremely Fine, deep yellow gold with faint orange toning about its periphery. Sharply struck and choice.

Lot No. 100

100 **1833** Extremely Fine. A lovely example with prooflike surface in the devices. Other than the 1834 Motto, this is the scarcest date of the type.

CLASSIC HEAD

1834 - 1839

101 1834 No motto. Extremely Fine, lustrous in the devices.

102 1835 Very Fine, lightly cleaned.

103 1836 A choice Extremely Fine, bordering on a higher grade. Considerable mint lustre and indeed choice specimen.

104 1837 Extremely Fine with frosty mint bloom.

105 1838 Very Fine, light obverse scratches. Coppery toning.

Lot No. 106

106 **1838'C'** A lovely example of this rare mintmark type. About Uncirculated and a rather decent strike. Rare and seldom offered in this condition.

107 1839/8 As are all. Extremely Fine and nicely struck.

108 **1839'C'** Recut 39. Extremely Fine and a very sharp strike including the central portion.

109 **1839'D'** 9 over 8. Extremely Fine. A small dig above the head but otherwise quite a lovely coin. Very scarce.

110 1839'O' Extremely Fine, a few small obverse edge nicks. Some prooflike surface in the devices.

CORONET TYPE
1840 - 1907

111 **1840** The first year of this type. Brilliant Uncirculated, full frosty lustre. The faintest touch of bag rubbing in the prooflike field. Always flatly struck on the stars, head, and eagle. This fact is brought out in Akers' book on quarter eagles. One of the rarest quarter eagles in Mint State.

112 **1840'C'** About Uncirculated, full mint lustre, with delicate orange toning. A few light hairlines but overall the coin is really choice.

Lot No. 113

113 **1840'D'** A choice Extremely Fine or perhaps a trifle better. Lustrous and rarely offered in this state of preservation.

114 1840'O' Extremely Fine but the usual weak strike. Every specimen we have ever seen is softly struck in the central portion. Underrated in all conditions.

EXCESSIVELY RARE

1841 QUARTER EAGLE

Lot No. 115

115 **1841** From the Terrell Collection catalogued as follows: "From Lester Merkin's February 1972 sale and illustrated on the cover of that sale catalogue. Offered as lot 368a, the coin was described as follows: 'Though only Proofs were minted, at least five and possibly six of the ten known are in conditions ranging from Fine to Extremely Fine. One is in the Smithsonian, another in the Connecticut State Library, and a third in the Eliasberg collection. The coin offered here is of the same dies as all other Philadelphia quarter eagles of this date. Reeding identical to that on earlier and later Philadelphia coins, entirely unlike that on Charlotte and Dahlonega pieces. Strictly Very Fine, obverse sharper than reverse, faint traces of Proof surface remaining within claw and shield. For identification purposes, small nicks just left of 7th star, on edge above S-A, on rim adjacent to right wingtip and stop after final A. This piece is apparently the one discovered in the middle 1950's in upper New York State by Q. David Bowers. The last time one was sold in public auction was in the 1963 Bell sale, another in the 1968 Shuford mail bid sale, both EF ex-Proof . . .' We mention as a point of clarification that the presently-offered 1841, while close in condition to the aforementioned piece discovered by Q. David Bowers, is not the same coin. That piece differs slightly and is illustrated on page 31 of Issue No. 14 of the Empire Review (published by Q. David Bowers and James F. Ruddy; August, 1961). In his monograph Varieties of U. S. Quarter Eagles Walter Breen traces the whereabouts of eight specimens (1 of questionable authenticity, 5 in collectors' hands, 2 permanently impounded in museums). If one adds the presently offered ex-Lester Merkin coin to the list (for it is not the same as the Q. David Bowers coin) this gives a population of just **six known** confirmed authentic pieces in collectors' hands. As such it ranks as one of the most important of all United States gold issues. For a number of years cataloguers have referred to specimens of this beautiful cameo-like rarity as **'The Little Princess',** so we would be remiss if we did not perpetuate this nomenclature here. A wonderful opportunity for the specialist to acquire a sharp specimen of this exceedingly rare and important issue. (Estimate value: $15,000 to $20,000)."

The coin realized $10,050.00 at that sale. Today it should realize close to the estimate noted above.

116 **1841'C'** A choice Extremely Fine example and far stronger in strike than normally seen. Lustrous and quite scarce.

117 **1841'D'** Extremely Fine, softly struck in the centers. Light coppery toning and a few tiny obverse marks. Very scarce.

118 1842 Extremely Fine but formerly mounted on the edge. The mounting was removed with consummate skill. A rare coin nevertheless.

Lot No. 119

119 **1842'C'** Extremely Fine, pale toning. Although all known specimens are weakly struck, this is a trifle stonger than most. Rare and really one of the "sleepers" of the Charlotte series.

120 **1842'D'** A nice Very Fine, evenly worn, no defects. Pale orange toning.

121 1842'O' Very Fine, usual strike. Even wear and overall quite attractive. Very scarce.

122 1843 Extremely Fine, pale orange toning.

VERY RARE
1843'C' SMALL DATE QUARTER EAGLE

Lot No. 123

123 **1843'C' Small date.** With the usual die crack from the tip of the bust to the rim, and the die bulge in the same area. A choice **Extremely Fine** with prooflike surface. Very rare, especially so in this choice condition. Virtually a twin to the specimen in our December 1977 sale that realized $4,000.00.

124 **1843'C'** Large date. Extremely Fine, pale coppery toning. Choice.

125 **1843'D'** Small date (as are all). Extremely Fine and very choice but for a small dig above the eagle.

126 1843'O' Small date. About Uncirculated, delicate orange toning. Full mint bloom. A superb specimen.

127 1843'O' Large date. Strictly Very Fine and choice, pale toning. By far, the rarer of the two varieties.

128 **1844** Extremely Fine. Lightly cleaned but very attractive. A very scarce coin as only 6,784 were coined.

129 **1844'C'** Extremely Fine and very scarce.

130 **1844'D'** Very Fine, even wear. The obverse nicer than the reverse.

131 1845 Extremely Fine, coppery toning.

132 **1845'D'** Very Fine. A few small obverse rim nicks.

Lot No. 133

133 **1845'O'** A strong Very Fine. The obverse nicer than the reverse as usual. Only 4,000 were coined making this one of the least offered dates in the series. Rare.

134 1846 Extremely Fine.

Lot No. 135

135 **1846'C'** Very Fine, evenly worn and really quite nice. One of the rarest coins from this mint. Only 4,808 were coined.

Lot No. 136

136 **1846'D'** About Uncirculated. Fully lustrous with delicate orange toning. A lovely example of this scarce date and rarely offered in better condition.

THE MUCH DISCUSSED
1846/44'O' QUARTER EAGLE

Lot No. 137

137 **1846/44'O'** (?). A strong Very Fine, nearly Extremely Fine. This is from our April 1975 auction, lot 430. It had been accompanied by a document from Walter Breen, dated September 15, 1966, and we excerpt from that letter: "Under stereo microscopy there appears plain double cutting on the 4 and, within the 6, details of a 4 . . ." Obviously there is an underdate or an erroneous punching, but we cannot be exactly certain as to what it is. We are, therefore, selling the coin **AS IS** and hope that another student of the series can determine positively what it is.

138 1846'O' Extremely Fine, frosty lustre. A small reeding dent on the obverse edge.

139 1847 Extremely Fine, lightly cleaned.

Lot No. 140

140 **1847'C' Brilliant Uncirculated.** Full blazing mint lustre and a needle-sharp strike. Some small edge nicks but overall a lovely specimen.

141 1847'D' Very Fine, pale orange toning.

142 1847'O' Extremely Fine. Usual weak strike in the central portion. Light iridescent toning.

VERY RARE
1848 CAL. QUARTER EAGLE

Lot No. 143

143 **1848 CAL.** Type of the regular issue but the letters "CAL" counterstamped above the eagle. The "CAL" was stamped on the coin while it was still in the die. It is to signify that it was minted from the first gold received at the Philadelphia Mint from California.

This specimen is **Extremely Fine,** with some prooflike surface. Struck in deep yellow gold. Because of its overall appearance we feel that this splendid and historically interesting coin should command a bid approaching the five figure mark.

RARE 1848 QUARTER EAGLE

Lot No. 144

144 **1848 About Uncirculated,** prooflike in the devices. Of the 7,497 coined only few are extant in this condition. A really attractive specimen worth a four figure bid.

145 **1848'C'** The obverse struck from a bulged die. This probably accounts for the rarity of this coin in upper grades. Extremely Fine with considerable prooflike surface.

146 **1848'D'** Extremely Fine. A few circulation marks but a choice coin nevertheless.

147 1849, 1850 Very Fine, some nicks and dents. 2 pieces.

148 **1849'C'** A strong Very Fine. Excellent surfaces and rims.

149 **1849'D'** Extremely Fine, small edge nick on either side. Lightly polished.

150 **1850'C'** About Uncirculated, prooflike, with splendid orange toning. A really top-notch specimen of this underrated date.

151 **1850'D'** Fine, even wear, no damage. Scarce.

152 1850'O' Very Fine, slightly warped.

153 1851 Brilliant Uncirculated. A magnificent frosty specimen.

154 **1851'C'** Extremely Fine, light orange toning. Scarce.

155 1851'D' Extremely Fine but a reverse edge scrape.

156 **1851'O'** The variety with the date cut far too low on an angle, then punched in a proper position. Extremely Fine, light toning.

157 1852 About Uncirculated and frosty.

158 **1852'C'** Extremely Fine. The usual blunt strike always seen on this date. Tiny reverse rim nick. Very scarce.

159 **1852'D'** Extremely Fine with some lustre in the devices. Low mintage of 4,078.

160 1852'O' Extremely Fine, coppery toning.

161 1853 About Uncirculated, considerable mint lustre.

SPLENDID 1853'D' QUARTER EAGLE

Lot No. 162

162 **1853'D'** About Uncirculated. Fully lustrous, with some prooflike surface. Obviously an early strike because the stars have their radial lines and the denticles are fairly sharp. Choice and rare.

163 1854 Brilliant Uncirculated. Full frosty mint bloom.

164 **1854'C'** Extremely Fine with considerable lustre and some prooflike surface. Unfortunately the central portion of the obverse was lightly and cleverly retooled to strengthen it. If the "artist" had only done his homework, he would have learned that **all** are weakly struck.

Lot No. 165

165 **1854'D'** The obverse Very Fine, the reverse Fine. One of the rarest Dahlonega quarter eagles. Only 1,760 coined.

166 1854'O' Extremely Fine and choice. Frosty mint lustre.

167 1855 Strictly Very Fine.

168 **1855'C'** Strictly Very Fine, the obverse nearly Extremely Fine. A rare coin in any condition.

VERY RARE 1855'D' QUARTER EAGLE

Lot No. 169

169 **1855'D'** Very Fine and very rare. According to Akers, in his research on the subject, this is the rarest Dahlonega quarter eagle from the standpoint of appearances at auction.

170 1856 Extremely Fine, frosty.

171 **1856'C'** Very Fine. The usual weak strike in the central portion of the obverse. Very scarce.

VERY RARE 1856'D' QUARTER EAGLE

Lot No. 172

172 **1856'D'** The rarest quarter eagle from the Dahlonega Mint both from the mintage standpoint (874 struck) and "frequency of appearance." Because of its strike it is difficult to grade and we quote from David Akers' book, "All specimens that I have seen are very poorly struck with flat stars, weak denticles and little or no detail on the head of Liberty or on the neck and right leg of the eagle." We will, however, grade it **About Uncirculated** as it has virtually all of its frosty lustre and shows virtually no signs of wear. It clearly places this rarity in the Condition Census.

173 1856'O' Extremely Fine.

174 1856'S' About Uncirculated but lightly polished. A very sharp strike, with orange toning.

175 1857 Very Fine.

CHOICE 1857'D' QUARTER EAGLE

Lot No. 176

176 **1857'D' Brilliant Uncirculated,** frosty mint bloom. The coin is needle sharp in strike. Pale orange toning. A choice example of this rare date.

177 1857'O' Extremely Fine and very choice. Deep yellow gold, considerable mint lustre. Really quite scarce.

178 1857'S' About Uncirculated, lustrous but cleaned. Still very attractive.

179 1858 Brilliant Uncirculated. A beautiful specimen with full blazing mint lustre.

180 **1858'C'** Extremely Fine. Sharply struck on an excellent planchet. Rare.

181 1859 About Uncirculated, frosty lustre. Pale coppery toning.

Lot No. 182

182 **1859'D'** The last quarter eagle from the Dahlonega Mint. Extremely Fine and very choice. Frosty mint lustre and nicely struck on a clear planchet. Rare.

183 1859'S' Very Fine, lightly polished.

184 1860 About Uncirculated, frosty mint lustre.

185 **1860'C'** Extremely Fine but formerly mounted on the edge. The removal of the mounting was done expertly.

186 1860'S' A nice Very Fine.

187 1861 Brilliant Uncirculated and frosty.

188 1861'S' Very Fine, even wear, no defects.

VERY RARE 1862/1 QUARTER EAGLE

Lot No. 189

189 **1862/1** The very rare, recently discovered overdate. The underdate rather prominent although weaker than most overdates. Fully described in detail in Akers' book. This lovely coin is Extremely Fine or perhaps better with virtually full mint lustre and few bagmarks. A needle sharp strike obverse and reverse, with a partial wire edge. Definitely in the Condition Census and only the fourth we have ever handled. Worth in excess of its current listing.

190 1862 Brilliant Uncirculated. Sharply struck and fully lustrous. Really quite rare in Mint State.

191 1862'S' Fine or a trifle better. Some scraping in the field.

192 **1863'S'** Extremely Fine, lightly polished, coppery toning. A popular coin for the date collector.

Lot No. 193

193 **1864** A strong Very Fine, nearly Extremely Fine. Prohibitively rare in any condition. It is indeed far rarer than its mint record would suggest.

Lot No. 194

194 **1865** Extremely Fine, pale coppery toning. The collector should read David Akers' book on this series to get a true understanding of the comparative rarity of dates and mints. As stated in his book, out of 226 catalogues surveyed, a non-proof only appeared 10 times!

195 1865'S' A strong Very Fine, nearly Extremely Fine.

196 **1866** Extremely Fine, pale orange toning. Very scarce.

197 1866'S' Very Fine and quite nice.

Lot No. 198

198 **1867** About Uncirculated and a lovely specimen with some prooflike surface. Delicate toning. Of the 3,200 coined, only few are extant in this choice state of preservation.

199 1867'S' A nice choice Very Fine.

200 **1868** About Uncirculated and a perfectly lovely example of this scarce date. Even prooflike surface with orange overtones.

201 1868'S' Strictly Very Fine.

Lot No. 202

202 **1869 Brilliant Uncirculated.** Full blazing lustre with just the faintest touch of friction on the prooflike fields. Rare in this condition.

Lot No. 203

203 **1869'S' Brilliant Uncirculated,** full satiny surface. Other than a bagmark on the chin, it is the best one we've seen since our Shapero specimen in 1971.

204 **1870** Extremely Fine, some prooflike surface. A diagonal scratch in the right obverse field. Only 4,555 were coined.

205 1870'S' A nice strong Very Fine specimen.

206 **1871** Fully Extremely Fine, sharply struck, with some prooflike surface. Very scarce.

207 **1871'S'** Brilliant Uncirculated. A touch of rubbing in the prooflike fields. Choice.

Lot No. 208

208 **1872** Extremely Fine or perhaps a trifle better. Sharply struck, with some prooflike surface. Only 3,000 coined for circulation.

209 1872'S' Strictly Very Fine with claims to a higher grade.

210 1873 Open 3. Extremely Fine, prooflike. Light orange toning.

211 1873 Closed 3. About Uncirculated, frosty.

212 1873'S' Extremely Fine.

213 **1874 Brilliant Uncirculated,** wholly prooflike. A small dig at the 12th star. Rare in all grades but quite rare in this condition.

EXTREMELY RARE
1875 QUARTER EAGLE

Lot No. 214

214 **1875** A prooflike example, **About Uncirculated,** and a stunning "First Strike." A small edge nick on either side and some circulation marks in the field magnified by the surface. A needle sharp strike and really a splendid example of this rare date. **Only 420 coined.**

215 1875'S' About Uncirculated, frosty mint bloom.

216 **1876** About Uncirculated, frosty and a rather decent strike.

217 1876'S' Extremely Fine, considerable mint frost. Definitely undervalued as it is really a rare coin.

Lot No. 218

218 **1877** Extremely Fine or perhaps better. Sharply struck, with prooflike surface. A rare date of which only 1,652 were struck.

219 1877'S' Brilliant Uncirculated. A lovely specimen with delicate toning.

220 1878 About Uncirculated, frosty.

221 1878'S' Brilliant Uncirculated, frosty mint bloom.

222 1879 Brilliant Uncirculated and quite nice.

223 1879'S' Extremely Fine, some bagmarks on the reverse. Light coppery toning about its periphery.

224 **1880** About Uncirculated and choice. Considerable prooflike surface. Rare.

Lot No. 225

225 **1881** Extremely Fine, well struck, with light orange toning. The third lowest mintage of any quarter eagle. Extremely rare.

226 **1882** Brilliant Uncirculated, prooflike surface. A "First Strike" with some bag abrasions in the field.

Lot No. 227

227 **1884** Brilliant Uncirculated. A lovely "First Strike" with prooflike surface. Really a much underrated coin, especially so in Mint State.

Lot No. 228

228 **1885** Brilliant Uncirculated, frosty and prooflike. Light rubbing in the field. One of the rarest coins of the late dates as only 800 were struck for circulation.

229 **1886** Brilliant Uncirculated. A touch of friction but full frosty mint bloom. Choice and scarce.

230 1886 Another. About Uncirculated with prooflike surface.

231 1887 Brilliant Uncirculated. A prooflike "First Strike."

232 1888 Brilliant Uncirculated, deep orange toning.

233 1889 About Uncirculated, coppery toning.

234 1890 Brilliant Uncirculated and an exceptionally choice specimen.

235 1891 Brilliant Uncirculated, satiny surfaces. A small bagmark on the cheek but overall quite nice.

236 **1892** About Uncirculated, polished to resemble a Proof. Deep golden orange toning. A scarce low mintage item.

237 1893 Brilliant Uncirculated, full blazing lustre. Choice.

238 1894, 1904 About Uncirculated, but formerly used as stickpins. The shields on the reverses show signs of having been mounted. The former is a scarce date. 2 pieces.

239 1895 Brilliant Uncirculated. A sparkling beauty, and a really very scarce little coin.

240 1896 Brilliant Uncirculated, satiny.

241 1897 About Uncirculated.

242 1898 Brilliant Uncirculated, frosty.

243 1899 Brilliant Uncirculated. Choice, with delicate russet toning.

244 1900 About Uncirculated, frosty.

245 1901 Brilliant Uncirculated. A borderline gem.

246 1902 Brilliant Uncirculated, choice.

247 1903 Brilliant Uncirculated gem.

248 1905 Brilliant Uncirculated, light bag abrasions.

249 1906 Brilliant Uncirculated, choice.

250 1907 Brilliant Uncirculated, light iridescent toning.

INDIAN HEAD

1908 - 1929

251 1908 Brilliant Uncirculated. Full frosty mint lustre.

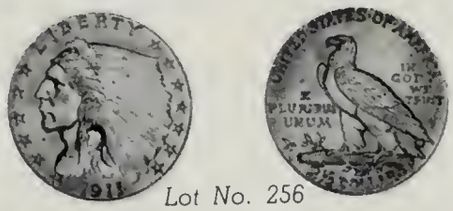
252 1908 Another. Extremely Fine.

253 1909 About Uncirculated, frosty, with delicate toning.

254 1910 Extremely Fine and lustrous.

255 1911 Brilliant Uncirculated. A very choice specimen.

RARE & POPULAR 1911'D' QUARTER EAGLE



Lot No. 256

256 **1911'D'** About Uncirculated. A needle sharp strike including the mintmark. Partial wire edge in the upper right quadrant attesting to its genuineness.

257 1912 Brilliant Uncirculated, full mint bloom. Choice.

258 1913 About Uncirculated and attractive.

259 1914 Extremely Fine. Really a most underrated date.

260 1914'D' Brilliant Uncirculated and a superb specimen. Sharply struck in all areas.

261 1915 About Uncirculated, satiny.

262 1925'D' Brilliant Uncirculated. Full mint bloom, delicate toning.

263 1926 Brilliant Uncirculated, frosty.

264 1927 Brilliant Uncirculated, frosty and choice.

265 1929 Brilliant Uncirculated. Full mint bloom. Superb.

COMPLETE SETS OF INDIAN HEAD QUARTER EAGLES

266 **Complete Set of Indian Head Quarter Eagles. 1908 - 1929.** All dates and mints as issued. Mostly Extremely Fine with some of the late dates Uncirculated. 15 pieces mounted in a lucite holder.

267 **Another Complete Set of Indian Head Quarter Eagles. 1908 - 1929.** All dates and mints as issued. Very Fine to Extremely Fine with a few a trifle better. The 1911'D' is Very Fine, lightly polished. 15 pieces mounted in a lucite holder.

UNITED STATES THREE DOLLAR GOLD

1854 - 1889

268 1854 Extremely Fine, lustrous in the devices.

RARE 1854'D' THREE DOLLAR GOLD

Lot No. 269

269 **1854'D' Extremely Fine,** some lustre in the devices. The only year this denomination was struck at the Dahlonega Mint. The reeding complete - which seldom is the case with this date. Very attractive and rare.

270 1854'O' The variety with the weakly struck, delicate lettering and mintmark. Extremely Fine, greenish-yellow gold. Considerable mint lustre. Quite scarce above Very Fine.

271 1855 Extremely Fine and choice, frosty in the devices. Nicely struck.

272 1855'S' Fine to Very Fine but formerly mounted on the rim.

273 1856 A nice Very Fine with some mint lustre.

274 1856'S' Small 'S'. Very Fine, even wear, no defects. The scarcer of the two varieties.

275 1856'S' Medium 'S'. Extremely Fine.

276 1856'S' Another of the Medium 'S'. Very Fine, light circulation marks.

277 1857 Extremely Fine, traces of lustre in the devices.

278 1857'S' A choice Extremely Fine with mint lustre. Quite scarce.

Lot No. 279

279 **1858** Extremely Fine, pale orange toning. A minor obverse edge dinge, lightly polished, but a very scarce coin.

280 1859 Extremely Fine, frosty.

281 1860 Very Fine, faint trace of lustre.

282 1860'S' A strong Fine, nearly Very Fine. Scarce in any condition.

283 1861 Extremely Fine, considerable mint lustre.

284 1862 Extremely Fine, sharply struck. Lightly polished but really lovely with its pale orange toning.

285 1863 Extremely Fine, slightly prooflike in the devices.

286 1864 Extremely Fine, light even wear. Mint lustre in the protected areas. Really quite scarce.

Lot No. 287

287 **1865** Extremely Fine, sharply struck. Some prooflike surface with delicate coppery toning. Its "frequency of appearance" is less than coins with half its mintage.

288 1866 Extremely Fine, tiny nick before the nose. Attractive pale orange toning.

289 1867 A choice Extremely Fine, sharply struck. Deceptively scarce as it appears far less than its mintage would suggest.

290 1868 Extremely Fine. Sharply struck and lustrous.

291 1869 Extremely Fine, with prooflike surface. Some small circulation marks but really very nice and of course very scarce.

292 1870 About Uncirculated. Delicately polished but really a lovely coin. Considerable prooflike surface.

Lot No. 293

293 **1871** About Uncirculated and fully prooflike. Superb pale orange toning. Rare from its mintage standpoint but even rarer from its availability on the market.

Lot No. 294

294 **1872 Brilliant Uncirculated.** A prooflike "First Strike." There is a curious scrape from the edge across the first "A" of AMERICA into the field; because it is the same color as the balance of the coin it could be mint caused.

A PAIR OF RARE

1873 CLOSED 3 THREE DOLLAR GOLD

Lot No. 295

295 **1873 Closed 3.** About Uncirculated and prooflike. Sharply struck and a choice example of this rare date.

296 **1873 Closed 3.** Another. Extremely Fine and prooflike, with a minimum of circulation marks. Rare.

297 1874 About Uncirculated and very sharp. Considerable prooflike surface.

EXCESSIVELY RARE

1875 THREE DOLLAR GOLD

Lot No. 298

298 **1875 Impaired Proof,** however, a large portion of the proof surface is still in evidence. There is a small reeding mark before the eye and some rubbing in the field. A small copper stain at "A" of STATES and "C" of AMERICA. It is one of the few known in this state of preservation and for that reason makes the coin "collectible."

Without question it is the rarest coin of the series. For obvious reasons we do not include the 1870'S' in a rarity table. All in all, it is really quite attractive and should command spirited bidding. Only when outstanding collections are sold does the collector have a chance to acquire one of the "Classics" of the entire gold series.

EXTREMELY RARE

1876 THREE DOLLAR GOLD

Lot No. 299

299 **1876 Impaired Proof.** In fact, virtually a twin to the preceding coin and like the 1875 this was only struck in Proof. It is the second rarest collectible coin of the series and as such will no doubt attract bidding in the five figure area.

RARE 1877 THREE DOLLAR GOLD

Lot No. 300

300 **1877** About Uncirculated with prooflike surface. A rare coin in a class with the 1865 and 1884, or perhaps a trifle rarer.

301 1878 Brilliant Uncirculated, frosty lustre.

302 1879 A choice Extremely Fine, light coppery toning. Slightly prooflike.

Lot No. 303

303 **1880 Brilliant Uncirculated** and a wholly prooflike "First Strike." A few small bagmarks but really bordering on the gem category.

Lot No. 304

304 **1881** Extremely Fine or perhaps better. Prooflike with some mint frost. Rare.

Lot No. 305

305 **1882** The recutting on the "2" prominent. Brilliant Uncirculated and wholly prooflike. A bagmark above the "U" of UNITED. An attractive coin although lightly cleaned.

Lot No. 306

306 **1884** Brilliant Uncirculated. A needle sharp strike with full prooflike surface, some light bagmarks. A splendid example of this rare date.

Lot No. 307

307 **1885** About Uncirculated and wholly prooflike. Exquisite pale orange toning. A rare low mintage item.

308 1886 About Uncirculated. Considerable prooflike surface.

Lot No. 309

309 **1887 Brilliant Uncirculated** and superb. A frosty borderline gem.

310 1888 About Uncirculated, frosty mint bloom.

311 1889 Extremely Fine and choice. Lovely pale orange toning.

UNITED STATES FOUR DOLLAR GOLD

THE RARE & POPULAR STELLA

Lot No. 312

312 **1879 FOUR DOLLAR GOLD. FLOWING HAIR.** A beautiful Liberty head with flowing hair (designed by C. E. Barber). *6*G*.3*S*.7*C*7*G*R*A*M*S* around, 1879 below. Reverse: A large star with ONE STELLA 400 CENTS incused thereon; UNITED STATES OF AMERICA FOUR DOL. around. 107½ grains. The most popular of the gold rarities. A **Proof** (as are all) but rubbed in the fields and on the head. Still a very attractive coin with considerable proof surface adhering.

U. S. COMMEMORATIVE GOLD COINS

313 **$1.00 GOLD.** 1903 Jefferson. Brilliant Uncirculated, some light nicks and rubbing.

314 — 1903 McKinley. Brilliant Uncirculated.

315 — 1904 Lewis and Clark. Brilliant Uncirculated but lightly polished. Rare.

Lot No. 316

316 — **1905 Lewis and Clark.** Brilliant Uncirculated, frosty, with some light hairlines. Rare.

317 — 1915'S' Panama-Pacific. Brilliant Uncirculated.

318 — 1916 McKinley. Brilliant Uncirculated. A satiny **gem.**

319 — 1917 McKinley. Brilliant Uncirculated, lightly cleaned. Prooflike.

320 — 1922 Grant. Brilliant Uncirculated, frosty lustre. A superb specimen.

321 — 1922 Grant with STAR. Brilliant Uncirculated. A beautiful borderline gem.

Lot No. 322

322 **$2.50 GOLD.** 1915'S' Panama-Pacific. Brilliant Uncirculated. A lovely example with pale coppery toning. Rare.

323 — 1926 Sesquicentennial. Brilliant Uncirculated and frosty.

VERY RARE 1915 PANAMA-PACIFIC SET

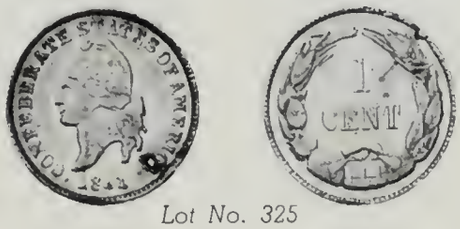
Lot No. 324

324 **1915 Panama-Pacific Set.** Struck to commemorate the opening of the Panama Canal. The set consists of the **$50.00 ROUND, $50.00 OCTAGONAL, $2.50, $1.00 Gold,** and **50c Silver.** A very handsome set. **Brilliant Uncirculated.** Mounted in a custom-made black lucite holder with gold lettering.

EXCEEDINGLY RARE

CONFEDERATE STATES OF AMERICA

1861 CENT IN GOLD



Lot No. 325

325 **1861 CONFEDERATE CENT. RESTRIKE IN GOLD.** Designed by Robert Lovett, Jr. in Philadelphia for the Confederacy. After striking twelve pieces in copper-nickel, Lovett fearing prosecution by the United States government, hid the coins and dies. According to the Redbook, Capt. J. W. Hazeltine (Philadelphia coin dealer) later bought the cents and dies, striking seven pieces in gold, twelve in silver, and fifty-five in copper. **However,** quoting J. W. Hazeltine from Confederate Currency and Stamps (1949) by Claud Fuller and published by the Tennessee Division, Confederate Daughters of the Revolution, Hazeltine, states, "I purchased the dies from him (Lovett) and, as you all probably know, did not strike any in nickel (copper-nickel) considering them to a certain degree as originals, but we had **three struck in gold,** and I believe five in silver and fifty-five in copper, **the die breaking on the fifty-ninth piece** which is in existence showing the break in the die."

We have been able to trace only three in gold; one in the Eliasberg collection in Baltimore, another in the Smithsonian Institution, Washington, D.C., and this one which is better than Fine, closer to Very Fine. Identifiable by a dent on last "A" of AMERICA, a small repair on edge in the same area and several unimportant scratches. Traces of the original surfaces visible around CONFEDERATE STATES OF AMERICA, date, 1 CENT, and wreath. This coin was last sold in our Donald Groves Sale, November 1974 (lot 467); formerly in Lester Merkin's October 1973 sale, and earlier in Schulman-Kreisberg's March 1964 sale.

Whether 3 or 7 pieces were struck, this is a great opportunity to acquire an extreme rarity. With the expanding interest in Americana this coin should attract considerable bidding.

END OF FIRST SESSION

SECOND SESSION, SATURDAY AFTERNOON, FEBRUARY 3, 1979

12:30 P.M. SHARP

LOTS 326 - 1042

PUBLIC AUCTION SALE

THE ROBISON COLLECTION OF UNITED STATES GOLD COINS

SECOND SESSION

SATURDAY AFTERNOON, FEBRUARY 3, 1979
12:30 P.M. SHARP
LOTS 326 - 1042

UNITED STATES HALF EAGLES ($5.00 GOLD)

CAPPED BUST RIGHT. SMALL EAGLE

1795 - 1798

Lot No. 326

326 **1795 Small Eagle.** A nice Very Fine, evenly worn. Free from any defects. As the first year of the type it is a very desirable coin.

Lot No. 327

327 **1796/5** Strictly Very Fine, the obverse with claims to a higher grade. A tiny reverse rim dinge. This is the first overdate of the gold coin series.

CAPPED BUST RIGHT. HERALDIC EAGLE

1795 - 1807

Lot No. 328

328 **1795** The very rare variety with the **Heraldic Eagle** on the reverse. From our A.N.A. sale, August 1976, lot 2921, described as follows: "This is the famous R. L. Miles, Jr. specimen (October 1968) which we later sold in our Ullmer Sale in 1974. The variety with the Large Eagle is quite a rare coin and is seldom offered for sale. Probably not more than a dozen exist today in all conditions. **Extremely Fine, choice,** with considerable mint lustre about stars, lettering, and devices. We feel this great rarity should bring far in excess of what it realized at our Ullmer Sale a couple of years ago." It realized $16,500.00 at that sale.

329 1798 Large 8. Heraldic Eagle. The reverse with 13 Stars. This is the same obverse with the "guideline" below the date that was used with the excessively rare Small Eagle reverse. Very Fine but formerly mounted on the edge.

Lot No. 330

330 **1798** Large 8. Heraldic Eagle. The reverse with **14 Stars.** Extremely Fine, delicate orange toning. Really quite a rare variety as less than ten specimens were offered at auction in the past seven years.

331 1799 A strong Very Fine, virtually in the Extremely Fine category. Nice surfaces and rims. A pleasing example of this rather scarce date.

Lot No. 332

332 **1800** Extremely Fine, pale orange toning. A small planchet irregularity on the obverse edge.

Lot No. 345

345 **1810 Small date,** tall 5. About Uncirculated, frosty. A few very faint obverse scratches.

346 1810 Small date, tall 5. Another specimen as above. About Uncirculated, very gently polished years ago, now nicely toned.

Lot No. 347

347 **1810 Large date,** large 5. **Brilliant Uncirculated,** deep yellow gold with a satiny surface. Removed from the gem category only by some planchet adjustment marks on the cheek. Really a sensational coin. **Note:** The Guidebook lists this variety as Large date, tall 5. That is incorrect. Only the Small date has a tall thin 5; the large 5 is much wider.

Lot No. 348

348 **1811 Small 5.** Extremely Fine, sharply struck. A few tiny nicks.

Lot No. 349

349 **1811 Tall 5.** About Uncirculated, frosty lustre. Struck from clashed dies. The scarcer of the two varieties. Here again, the Guidebook erred in calling this the "Large 5."

Lot No. 350

350 **1812** Extremely Fine, frosty lustre. Lightly cleaned but attractive.

CAPPED HEAD LEFT. MOTTO. LARGE PLANCHET

1813 - 1829

Lot No. 351

351 **1813** Extremely Fine with claims to a higher grade, lustrous surfaces. Light planchet adjustment marks on the rim below the last star. A lovely example of the first year of this type.

Lot No. 352

352 **1814 4 over 3. Brilliant Uncirculated.** Full blazing mint lustre. An exceptionally well struck specimen, especially so in the central portion. Rarely offered in this condition and as a date it is fairly scarce.

Lot No. 353

353 **1818** Normal dies. About Uncirculated and absolutely superb. Exquisite coppery toning. Excellent satiny surfaces. By far nicer than some of the Mint State specimens we've seen.

Lot No. 354

354 **1818** The curious variety with STATESOF as one word. About Uncirculated and very choice. Full frosty mint bloom. A light die crack bisects the coin from the 6th star to the last 8. This and the previous lot make an ideal pair.

RARE 1820 CURLED BASE 2 HALF EAGLE

Lot No. 355

355 **1820 Curled base 2.** Small letters. "UNITED STATES OF AMERICA" on the same base line (compared to the large letter reverse where some of the letters are below the base line). There is also a small die crack through the "F" of "OF". **About Uncirculated** and very choice. Prooflike surface with some mint frost. A needle sharp strike and overall one of the best we've handled.

RARE 1820 SQUARE BASE 2 HALF EAGLE

Lot No. 356

356 **1820 Square base 2.** This reverse always comes with large letters. The obverse die beginning to crumble showing breaks in the field as well as some bulging. **About Uncirculated,** frosty and prooflike.

VERY RARE 1821 HALF EAGLE

Lot No. 357

357 **1821** From our S. S. Forrest, Jr. Collection, September 1972, lot 209, described as follows: "About Uncirculated, with just a touch of friction on the high points. Insignificant planchet defect on neck. Considerable prooflike surface. One of the really great rarities of this half eagle series. Other than the Shapero specimen sold by us in October 1971, the last time this date was offered was at our Wolfson Sale in 1962. It may be years before another example appears on the market." Since that time we sold only one other in our 1976 A.N.A. Sale.

VERY RARE 1823 HALF EAGLE

Lot No. 358

358 **1823** About Uncirculated, frosty mint lustre. A few light scratches before the face. Struck minutely to the right making for stronger dentilation in that area. A lovely example of this very rare date.

VERY RARE 1824 HALF EAGLE

Lot No. 359

359 **1824** Extremely Fine with prooflike surface in the devices. The reverse gives the appearance of an About Uncirculated coin. Coppery and orange toning mostly about its periphery. David Akers shows about 25 specimens in all conditions at auction in 35 years; Breen in his Monograph traced 10 coins. This is consistent with our observation that there are generally two to three times as many records of sales at auction as there are actual coins. From our Samuel W. Wolfson Collection and later our Nate S. Shapero Collection, 1971.

VERY RARE 1825/1 HALF EAGLE

Lot No. 360

360 **1825/1 Brilliant Uncirculated.** The obverse wholly prooflike with some miniscule abrasions, the reverse fully frosty with delicate coppery toning. In our opinion there are probably less than six specimens extant in Mint State. Many years ago, when commenting on the rarity of this coin, Chapman observed that there were but ten or twelve pieces in existence. Others have commented that there may be as many as twenty extant. We feel the latter observation is somewhat exaggerated since comparisons of illustrations of this date indicate that there were several resales of the same coin. A great rarity and especially so in this condition.

CAPPED HEAD LEFT. MOTTO. SMALL PLANCHET

1829 - 1834

MINT STATE 1830 HALF EAGLE

Lot No. 361

361 **1830** Large 5D. **Brilliant Uncirculated.** The obverse mostly prooflike, the reverse frosty. Some light bagmarks which are always prevalent on these rather large coins. Sharply struck and a lovely example of this very rare type.

VERY RARE 1831 HALF EAGLE

Lot No. 362

362 **1831** Large 5D. **Extremely Fine, choice.** Considerable mint lustre still adhering. Very rare and generally speaking one of the most difficult types to acquire. From our Forrest Collection in 1972, lot 214.

EXTREMELY RARE 1832 HALF EAGLE

Lot No. 363

363 **1832** Square base 2, 13 Star variety. **About Uncirculated,** frosty mint bloom. Without question the rarest date of the 1830's. Probably no more than six are extant and possibly less as the pedigrees of the others overlap. This example could be the Ten Eyck specimen sold in 1922. It is one of the most important coins in the Robison Collection.

VERY RARE 1833 HALF EAGLE

Lot No. 364

364 **1833** A choice **About Uncirculated** specimen with almost full mint lustre. Just the highest portions show the slightest wear. A beautiful and very rare coin. From our Forrest Collection in 1972, lot 215.

VERY RARE
1834 CROSSLET 4 WITH MOTTO HALF EAGLE

Lot No. 365

365 **1834 Crosslet 4** in date. **Motto** above eagle. Extremely Fine, a very faint scratch on the cheek. The last year of this short-lived type (1829-1834) and not often available.

Note: *Gold coins dated in the decade prior to this date suffered an accelerated attrition rate because the Act of June 28, 1834 reduced both the fineness and weight of U.S. gold coins. They were melted because they were worth more than their face value.*

VERY RARE

1834 PLAIN 4 WITH MOTTO HALF EAGLE

Lot No. 366

366 **1834 Plain 4** in date. **Motto** above eagle. Very Fine, evenly worn, with a few small rim nicks. Coppery and iridescent toning on the reverse. From our 1971 Metropolitan New York Convention Sale, lot 1385.

CLASSIC HEAD

1834 - 1838

367 1834 Plain 4. No motto. Fully Extremely Fine, with mint lustre.

368 **1834 Crosslet 4.** No motto. A strong Very Fine, nearly Extremely Fine, pale orange toning. A rare variety which had only 40 appearances in a like amount of years in **all** grades.

369 1835 A choice Very Fine.

370 1836 About Uncirculated, frosty lustre. A few tiny rim nicks but still a choice coin.

371 1837 Very Fine, evenly worn. Deep orange toning.

372 1838 Extremely Fine and choice. Sharply struck.

373 **1838'C'** Very Fine, evenly worn, light circulation marks. Iridescent toning. Very scarce.

Lot No. 374

374 **1838'D'** Extremely Fine with mint lustre. Sharply struck and a very choice example of this popular mintmark type.

CORONET TYPE. NO MOTTO

1839 - 1866

375 1839 The bottom loop of the 9 connected but not the overdate. Extremely Fine and a very attractive coin.

376 1839 Another of the same variety. Very Fine but scraped before the neck.

Lot No. 377

377 **1839'C'** The only year of this mintmark type. Extremely Fine and lustrous. A few circulation marks but the coin overall is better than average.

Lot No. 378

378 **1839'D'** Like the preceding coin the only year of this mintmark type. Extremely Fine. A needle sharp strike with excellent surfaces. Rare.

379 1840 About Uncirculated, lustrous with slightly prooflike surfaces. Scarce in this condition.

Lot No. 380

380 **1840'C'** Broad mill. About Uncirculated, frosty lustre. A lovely example with but a few small reverse rim nicks.

381 **1840'D'** Narrow mill. Very Fine.

382 **1840'O'** Narrow mill. About Uncirculated, frosty but with a few light scratches. Very attractive.

383 1841 Extremely Fine, pale coppery toning.

384 **1841'C'** Extremely Fine, mint lustre.

385 **1841'D'** Extremely Fine and lustrous. Some light bagmarks but a very choice specimen.

386 1842 Small letters reverse. Very Fine, coppery toning. The scarcer of the two varieties.

387 1842 Large letters reverse. Extremely Fine, frosty mint bloom.

388 1842'C' Large date. A strong Very Fine.

389 **1842'D' Small date.** Extremely Fine and a lovely specimen.

390 1842'D' Small date. Another. Very Fine.

391 1842'O' Very Fine but formerly mounted on the edge, lightly polished.

392 1843 Extremely Fine. Sharply struck.

393 1843'C' Very Fine. A small obverse edge nick.

394 **1843'D'** Extremely Fine and a very choice coin.

395 1843'O' Large letters reverse. Extremely Fine, small nick before the eye. Pale orange toning.

396 1843'O' Small letters reverse. A strong Fine, nearly Very Fine.

397 1844 Extremely Fine. The reverse with a bisecting die crack.

398 1844'C' Strictly Very Fine, even wear, no defects. Fairly scarce.

399 1844'D' Extremely Fine, lustrous.

400 1844'O' Fine, the reverse nearly Very Fine.

401 1845 Extremely Fine.

Lot No. 402

402 **1845'D'** About Uncirculated. Full frosty lustre and sharply struck. A tiny planchet flake on the cheek. An exceptional example of this date.

403 **1845'O'** Very Fine and quite nice. Scarce.

404 1846 Small date. Extremely Fine, light orange toning. By far rarer than the large date.

405 **1846'C'** Very Fine. One of the rarest Charlotte Mint half eagles.

406 1846'D' A nice Very Fine.

407 1846'O' Very Fine. The obverse looks more worn than it really is because the devices were weakly punched in the die.

408 1847 Extremely Fine.

409 1847 Recut 7. Strictly Fine, nearly Very Fine.

410 1847'C' Extremely Fine. Sharply struck and lustrous.

411 1847'D' Very Fine and choice, delicate orange toning.

412 **1847'O'** Extremely Fine, lovely coppery toning. Sharply struck including the mintmark. Satiny surfaces.

413 1848 Extremely Fine, satiny surfaces with coppery toning. Very attractive.

414 1848'C' Very Fine to Extremely Fine. Some light tooling in the right obverse field.

415 **1848'D'** Extremely Fine or perhaps better, frosty lustre. Struck from cracked and bulged dies. Scarce in this condition.

416 1849 Very Fine.

417 1849'C' A nice Very Fine, pale orange toning.

418 1849'D' Extremely Fine and choice. A minor rim dinge on the reverse. Lovely satiny surfaces.

419 1850'C' The mintmark sharply struck. A strong Very Fine, nearly Extremely Fine.

420 1850'C' Another, however, this has a very weak mintmark. Also a strong Very Fine, bordering on Extremely Fine, copper toning.

421 1850'D' Very Fine and choice.

422 1851 Extremely Fine, frosty.

423 1851'C' A nice Very Fine.

424 1851'D' Strictly Very Fine with the reverse nearly Extremely Fine.

425 1851'O' The mintmark first punched too low, then partially effaced, and repunched in a more central position. A choice Very Fine. Scarce.

426 1852 Extremely Fine. A die crack connects the first four stars.

427 1852'C' Very Fine with mint lustre in the devices.

428 1852'D' A strong Very Fine.

429 1853 Extremely Fine, frosty lustre.

430 1853'C' Extremely Fine. The mintmark a trifle weak but overall quite attractive.

431 1853'D' Extremely Fine. Superb coppery iridescent toning. Scarce so choice.

432 1854 Extremely Fine, frosty.

Lot No. 433

433 **1854'C' Brilliant Uncirculated** and virtually in the gem category but for the usual very weak mintmark. Full blazing lustre and really quite sharp. David Akers could only locate a single specimen in Mint State (in the Belden Roach Collection, 1944). To the best of our recollection, this is the first we have ever seen.

434 1854'D' The mintmark sharply struck. A nice Very Fine.

Lot No. 435

435 **1854'O'** About Uncirculated. Frosty lustre with some prooflike surface in the devices. A very choice example of this scarce date.

436 1855 Very Fine, coppery toning.

437 1855'C' Very Fine, light even wear. Scarce.

438 **1855'D'** Extremely Fine, lustrous. A small bagmark above the date touching the last 5. Very scarce.

439 **1855'O'** Extremely Fine. Low mintage of only 11,100. Scarce.

440 1855'S' The obverse Fine, nearly Very Fine. The reverse really Very Fine. Scarce.

441 1856 Extremely Fine and sharply struck. Coppery toning.

442 **1856'C'** Extremely Fine with considerable mint lustre. Rare in this condition.

443 **1856'D'** Extremely Fine and a splendid frosty specimen. A very scarce coin.

Lot No. 444

444 **1856'O'** Extremely Fine, pale coppery toning. Only 10,000 struck.

445 1856'S' Extremely Fine, satiny with delicate pink toning.

446 **1857 Brilliant Uncirculated,** full frosty mint bloom. The usual light bagmarks. All "No Motto" gold coins are rare in Mint State.

Lot No. 447

447 **1857'C'** About Uncirculated, fully lustrous. Some light bagmarks but a choice specimen. Very scarce in this condition.

448 1857'D' Extremely Fine with considerable lustre. A rather scarce date as only 17,046 were coined.

449 **1857'O'** A strong Very Fine, virtually Extremely Fine. Pale yellow-green gold. The last of the 'O' Mint coins until 1892.

450 1857'S' Extremely Fine, pale coppery toning. Most often seen in badly worn condition.

451 1858 A choice Very Fine with lustre. An uncommon date.

452 1858'C' Extremely Fine and frosty. A lovely coin.

453 1858'D' Extremely Fine and a better than average strike. Light orange toning.

454 1858'S' Extremely Fine. Scarcer than its mintage would indicate.

455 1859 Extremely Fine, deep orange toning. Scarce.

456 **1859'C'** Extremely Fine. The obverse is superb. The reverse struck from badly rusted dies but still choice in its own fashion.

Lot No. 457

457 **1859'D'** Extremely Fine, satiny surface, and delicate pink toning. Of the 10,366 coined only few are extant in this condition.

458 1859'S' Very Fine, evenly worn.

459 1860 Extremely Fine, frosty. A few small nicks.

Lot No. 460

460 **1860'C' Brilliant Uncirculated,** full mint lustre. The obverse is lovely, the reverse from the same rusted dies of the 1859'C' in this sale. Better than the Pierce specimen we sold in 1965. The last appearance of a Mint State example prior to the Pierce sale was at our Flanagan sale in 1944.

Lot No. 461

461 **1860'D' Brilliant Uncirculated,** fully frosty. Some light contact marks but overall one of the best (of the few) we've seen. Very scarce.

462 1860'S' Very Good, even wear, no defects.

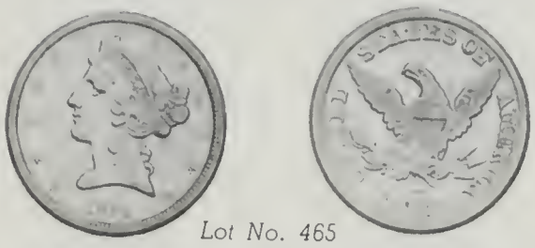
463 1861 Extremely Fine. Sharply struck and lustrous.

RARE 1861'C' HALF EAGLE

Lot No. 464

464 **1861'C'** Strictly Very Fine and choice, nearly in the Extremely Fine category. Of the 6,879 coined, supposedly 887 were coined under the authority of the Confederacy. Rare.

VERY RARE 1861'D' HALF EAGLE



Lot No. 465

465 **1861'D'** A strong Very Fine, nearly Extremely Fine. Superb in every respect. Considerable mint lustre on the reverse. In many ways better than higher graded coins.

466 1861'S' The obverse barely Very Fine, the reverse strictly so. A small obverse edge nick. Only a couple of dozen offered in 30 years or so in all conditions.

467 1862 A strong Very Fine, the reverse better as usual and really Extremely Fine. Only 4,465 coined including Proofs.

468 1862'S' Strictly Very Fine, pale coppery toning. A very scarce coin from our February 1973 auction.

Lot No. 469

469 **1863** Fully Extremely Fine with considerable lustre in the devices. A sharply struck example of this exceedingly scarce date. A lovely specimen seldom seen better.

470 **1863'S'** A choice Very Fine and lustrous. The coin is so scarce that even in this condition it nearly falls into the Condition Census.

471 **1864** A nice Fine to Very Fine, even wear, no damage. Only 4,170 were coined.

RARE 1864'S' HALF EAGLE

Lot No. 472

472 **1864'S'** Strictly Fine, nearly Very Fine. A small reeding mark on the cheek. One of the rarest, if not the rarest half eagle in the 1860's. Only about a dozen appearances at auction since 1944.

Lot No. 473

473 **1865** Extremely Fine, sharply struck. Some prooflike surface, pale coppery toning. **Only 1,270 were struck.**

474 1865'S' Extremely Fine but numerous tiny circulation marks. Lustre in the devices. Very scarce.

475 **1866'S' No Motto.** Extremely Fine, pale orange toning. Small obverse bagmarks. Very scarce as are all 'S' Mint half eagles of the "No Motto" design.

CORONET TYPE. MOTTO

1866 - 1908

Lot No. 476

476 **1866 Motto.** Impaired Proof. 30 specimens struck. From the standpoint of wear, it is better than Extremely Fine, with considerable proof surface.

Lot No. 477

477 **1866'S' Motto.** A choice Extremely Fine with mint lustre. Only a half dozen are known equal to or better than this example.

Lot No. 478

478 **1867** A splendid Extremely Fine and lustrous example of this rare date.

479 1867'S' Extremely Fine, light coppery toning on the head. A lovely example of this scarce date.

480 1868 Extremely Fine and a needle sharp strike. Very scarce.

481 1868'S' Very Fine, some obverse edge nicks.

Lot No. 482

482 **1869** Extremely Fine and choice. Light orange toning with prooflike surface in the devices. Low mintage of 1,785 including Proofs.

483 1869'S' Very Fine but lightly polished. Sharply struck. Decidedly undervalued.

484 **1870** Extremely Fine, some lustre in the protected areas. Rarer than its mintage of 4,000 would suggest.

RARE 1870'CC' HALF EAGLE

Lot No. 485

485 **1870'CC'** Very Fine, evenly worn, no defects or damage. Excellent surfaces and edges. A very attractive example of this seldom offered date. Worth in excess of its current listing.

486 **1870'S'** Extremely Fine and very choice. Pale orange toning. This is also a most underrated date.

Lot No. 487

487 **1871** Extremely Fine, prooflike surface in the devices. An attractive example with but one small reverse bagmark. Very scarce.

488 **1871'CC'** A strong Very Fine, coppery toning. The mintage generally accepted as 20,770, but Breen's research of delivery dates shows that 3,400 were not shipped. Therefore, apparently only 17,370 were coined.

489 1871'S' Fine, evenly worn.

Lot No. 490

490 **1872** Extremely Fine and a choice example of this low mintage (1,660) item. Rare.

Lot No. 491

491 **1872'CC'** Fully Extremely Fine with claims to a higher grade. A lustrous example which easily falls within the Condition Census.

492 1872'S' Just Very Fine but really quite nice.

493 1873 Closed 3. Fully Extremely Fine.

494 1873 Open 3. Extremely Fine.

495 1873'CC' Very Fine, even wear, no defects. Excellent surfaces. Very scarce.

496 1873'S' A strong Very Fine with traces of lustre.

Lot No. 497

497 **1874** About Uncirculated. Fully lustrous with considerable prooflike surface. One small edge nick below the date. Sharply struck. This certainly ranks high in the top half dozen.

POSSIBLY UNIQUE

MINT STATE 1874'CC' HALF EAGLE

Lot No. 498

498 **1874'CC' Brilliant Uncirculated.** Full blazing mint lustre. To the best of our knowledge this coin is UNIQUE in this condition. David Akers very kindly gave us his manuscript on half eagles and it does not show a single record of an Uncirculated specimen going back to 1941. A research of all our sales couldn't turn up a specimen, and Breen in his Monograph, "only heard of one," but did not see it. This very important coin should realize many times its current listing.

499 1874'S' Extremely Fine, light coppery toning.

500 1875'CC' Strictly Fine, nearly Very Fine. Scarce.

501 1875'S' Fine, softly struck about its periphery. Scarce.

SUPERB 1876 HALF EAGLE

Lot No. 502

502 **1876 Brilliant Uncirculated** and a prooflike "First Strike." Sharply struck in deep yellow gold, with a delicate sea-green tint. Rare and one of the few extant in Mint State. From our Bryant-Mathey Collection, February 1973.

503 **1876'CC'** Very Fine and really quite nice. Only 6,887 were coined.

504 1876'S' Very Fine. Like the quarter eagle, really a "sleeper" and unappreciated as to its true rarity.

Lot No. 505

505 **1877** About Uncirculated with considerable prooflike surface. So few were struck (1,132) that the dies retained their polish. Rare.

RARE 1878'CC' HALF EAGLE

Lot No. 506

506 **1877'CC'** Extremely Fine, lustrous and choice. This date generally appears in Fine to Very Fine, rarely as nice as this coin.

507 1877'S' Very Fine and rather nice.

508 1878 About Uncirculated.

Lot No. 509

509 **1878'CC'** A nice Extremely Fine example. Considerable mint frost with some prooflike surface. Better than the Miles, Forrest, Davis, and Wolfson coins. Only the Bolt specimen comes close to this lovely coin. Acquired at our Bryant-Mathey Sale, lot 688.

510 1878'S' About Uncirculated, frosty.

511 1879 Extremely Fine, coppery toning.

512 **1879'CC'** Very Fine. The obverse stronger than the reverse. Scarce.

513 1879'S' Extremely Fine.

514 1880 About Uncirculated.

515 1880'CC' Strictly Fine, nearly Very Fine.

516 1880'S' About Uncirculated.

517 1881 About Uncirculated.

518 1881'CC' Very Fine. The reverse not quite as nice. Coppery toning.

519 1881'S' About Uncirculated.

520 1882 Extremely Fine.

521 1882'CC' About Uncirculated, frosty lustre. Scarce in this condition.

522 1882'S' About Uncirculated, coppery toning.

523 1883 Extremely Fine.

524 1884 Extremely Fine, frosty.

525 1884'CC' About Uncirculated. Seldom seen this nice as only 16,402 were coined.

526 1884'S' Brilliant Uncirculated.

527 1885 About Uncirculated.

528 1885'S' Brilliant Uncirculated, usual light bagmarks.

529 1886 About Uncirculated.

530 1886 Another. Extremely Fine.

531 1886'S' Extremely Fine.

EXTREMELY RARE

1887 PROOF HALF EAGLE

Lot No. 532

532 **1887 Brilliant Proof.** 87 specimens struck. A lovely example in deep yellow gold with orange overtones. The Philadelphia Mint half eagles of this year were struck **ONLY IN PROOF.** This coin is from our Garrett Sale, March 1976, where it realized $14,500.00.

533 1887'S' Brilliant Uncirculated.

534 1888 About Uncirculated, lustrous. Scarce.

535 1888'S' Extremely Fine.

Lot No. 536

536 **1889** Extremely Fine and very choice. Slightly prooflike. Only 7,520 coined for circulation.

Lot No. 537

537 **1890** About Uncirculated, sharply struck. Lightly polished years ago, now acquiring a lovely russet tone. Rare.

538 1890'CC' Extremely Fine.

539 1891 About Uncirculated. An uncommon date.

540 1891'CC' Brilliant Uncirculated, full mint bloom, deep yellow gold. A superb specimen.

541 1892 Brilliant Uncirculated. A **gem** specimen.

542 1892'CC' About Uncirculated, frosty.

VERY RARE 1892'O' HALF EAGLE

Lot No. 543

543 **1892'O'** About Uncirculated, mint lustre in the devices. Lightly cleaned but overall a beautiful, sharply struck, example of this rare date. Only 10,000 coined.

544 1892'S' Brilliant Uncirculated and choice.

545 1893 Brilliant Uncirculated, frosty and very choice.

546 1893'CC' Extremely Fine, mint bloom. The last year of issue from this mint.

547 1893'O' About Uncirculated, lustrous, pale coppery toning. Scarce.

548 1893'S' Brilliant Uncirculated and superb.

549 1894 Brilliant Uncirculated, lightly bagmarked.

550 1894'O' Extremely Fine, pale coppery toning.

551 1894'S' Extremely Fine.

552 1895 Brilliant Uncirculated and very choice.

553 1895'S' About Uncirculated.

554 1896 Brilliant Uncirculated. Full blazing lustre. Rare in Mint State.

555 1896'S' A strong Very Fine.

556 1897 Brilliant Uncirculated, light toning.

557 1897'S' Extremely Fine.

558 1898 Extremely Fine.

559 1898'S' Brilliant Uncirculated, satiny surface, coppery toning.

560 1899 About Uncirculated, coppery toning.

561 1899'S' About Uncirculated, frosty.

562 1900 Brilliant Uncirculated, light toning.

563 1900'S' Extremely Fine.

564 1901'S' Brilliant Uncirculated and virtually in the gem category.

565 1901'S' Another. Extremely Fine.

566 1902 About Uncirculated, frosty.

567 1902'S' Extremely Fine.

568 1903 Extremely Fine, lightly polished.

569 1903'S' Brilliant Uncirculated and frosty.

570 1904 Extremely Fine, lightly polished.

571 1904'S' Extremely Fine.

572 1905 About Uncirculated.

573 1905'S' Extremely Fine, coppery toning.

574 1906 Brilliant Uncirculated, light bag abrasions.

575 1906'D' Brilliant Uncirculated. Deep yellow gold.

576 1906'S' Brilliant Uncirculated.

577 1907 Brilliant Uncirculated, deep yellow gold.

578 1907'D' About Uncirculated.

579 1908 Liberty. Brilliant Uncirculated, frosty lustre. The last year of the Liberty head design.

INDIAN HEAD

1908 - 1929

580 1908 Indian. Extremely Fine.

581 1908 Another. Very Fine.

582 1908 A third specimen. Very Fine.

583 1908'D' Brilliant Uncirculated, frosty.

584 1908'D' Another. About Uncirculated.

585 1908'S' Extremely Fine, some retooling on the reverse near the eagle's wing. Scarce.

586 1908'S' Another. Very Fine.

587 1909 Brilliant Uncirculated, light bagmarks.

588 1909 Another. Very Fine.

589 1909'D' Brilliant Uncirculated

590 1909'D' Another. About Uncirculated.

591 **1909'O'** Very Fine, the mintmark somewhat weak. Rare.

592 **1909'O'** Another. Very Fine. The mintmark just a trifle weaker. Rare.

593 1909'S' Extremely Fine and lustrous.

594 1909'S' Another. Very Fine.

595 1910 Extremely Fine, iridescent toning.

596 1910 Another. Extremely Fine.

597 1910'D' Extremely Fine.

598 1910'D' Another. Extremely Fine.

599 1910'S' Brilliant Uncirculated, full lustre. Sharply struck mintmark. Very scarce.

600 1910'S' Another. About Uncirculated, with considerable lustre. Nicely struck mintmark.

601 1911 Extremely Fine.

602 1911 Extremely Fine, lightly polished; 1912 Very Fine. 2 pieces.

603 1911'D' About Uncirculated, lustrous, pale orange toning. Sharp mintmark. Scarce.

604 1911'D' Another. Extremely Fine.

605 1911'S' A strong Very Fine.

606 1911'S', 1913'S' Very Fine. 2 pieces.

607 1912 Brilliant Uncirculated.

608 1912'S' A choice Extremely Fine. The mintmark weak but stronger than most seen.

609 1912'S' Another. Strictly Very Fine but with the typically weak mintmark.

610 1913 Brilliant Uncirculated, full lustre, delicate toning.

611 1913 Another. Extremely Fine and choice.

612 1913'S' Very Fine. The mintmark sharp for the grade. Scarce.

613 1914 Brilliant Uncirculated. A nice frosty specimen.

614 1914 Another. Extremely Fine.

615 1914'D' Brilliant Uncirculated. Lightly bagmarked but still quite nice.

616 1914'D' Another. A nice Extremely Fine.

617 1914'S' Extremely Fine and choice. Considerable mint lustre.

618 1915 Brilliant Uncirculated and frosty.

619 1915 Another. Extremely Fine.

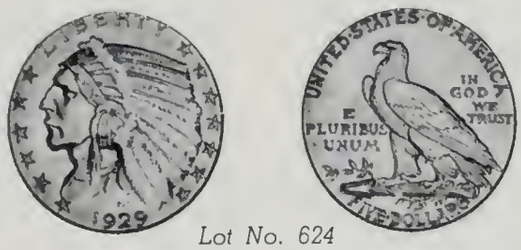
620 1915'S' Extremely Fine. Sharply struck mintmark.

621 1915'S' Another. Very Fine.

622 1916'S' Extremely Fine and sharply struck. Mint lustre with light coppery toning.

623 1916'S' Another. Very Fine.

VERY RARE 1929 HALF EAGLE



Lot No. 624

624 **1929** The last year of issue. **Brilliant Uncirculated.** Full frosty mint lustre, with a minimum of bagmarks, and a lovely satiny surface. Very rare and currently setting new records whenever offered.

UNITED STATES EAGLES ($10.00 GOLD)

CAPPED BUST RIGHT. SMALL EAGLE

1795 - 1797

Lot No. 625

625 **1795** The first year of issue. Stars 10 x 5. About Uncirculated, nicely struck and centered. Dipped, with a hairline or two on the reverse. It really is a most attractive example of this 18th century gold coin.

Lot No. 626

626 **1796** Stars 8 x 8. About Uncirculated, with considerable prooflike surface. By far, scarcer than the 1795, more so than its mint record would indicate.

Lot No. 627

627 **1797 Small Eagle.** Stars 12 x 4. Extremely Fine or perhaps better but polished to resemble a Proof. Curiously enough the coin is most appealing. The ever-present die crack from the rim towards the throat is lightly in evidence.

CAPPED BUST RIGHT. HERALDIC EAGLE

1797 - 1804

Lot No. 628

628 **1797** Heraldic Eagle. Stars 10 x 6. **Brilliant Uncirculated,** light bag abrasions Fully lustrous with superb delicate orange toning. Faint crack through the last 7 of the date. A choice specimen.

RARE 1798/7 FOUR STARS FACING

Lot No. 629

629 **1798/7 Stars 9 x 4.** Extremely Fine but the coin has been dented in a number of places. Also there is some retooling about the stars on the obverse. Still a presentable specimen of the rarest date of the series.

Lot No. 630

630 **1799** Large Stars 8 x 5. Extremely Fine and choice. Light even wear, with considerable lustre. A very attractive coin.

Note: *From this date on, all of the star arrangements are 8 left and 5 right.*

631 1800 Very Fine, formerly mounted on the edge. A few nicks here and there, and the "D" of UNITED retooled. Really far better in appearance than this description implies.

632 1801 Very Fine, with a faint trace of mint lustre.

Lot No. 633

633 **1803** Extremely Fine, light coppery toning. An interesting fact is that the same date punches used for the Small Date half dollar were also used for this coin.

RARE 1804 EAGLE

Lot No. 634

634 **1804** The last year of the "large" eagle. **Extremely Fine** and very choice with claims to a higher grade. As is almost always the case, it was struck with severely damaged dies resulting in mounding and weakness at the profile. This is better than usual, and fairly sharp. A lovely specimen, in deep yellow gold, with considerable lustre.

CORONET TYPE. SMALL HEAD. NO MOTTO

1838 - 1839

Lot No. 635

635 **1838** The first of this two-year type coin. Extremely Fine, even wear, no defects. Very scarce.

SPLENDID 1839 EAGLE

Lot No. 636

636 **1839** Large letters. Type of '38. About Uncirculated, frosty mint lustre. The head and eagle are needle sharp. Perhaps only a dozen are known in this condition or better. Rare and in great demand as a type coin.

CORONET TYPE. LARGE HEAD. NO MOTTO

1839 - 1866

637 1839 Small Letters. The new type with the larger head and the truncation centered above the date. Strictly Fine, nearly Very Fine. The rarer of the two varieties.

638 1840 A sharply struck Extremely Fine specimen with some prooflike surface. A small scrape on the cheek and some bagmarks. Scarce.

639 1841 Extremely Fine and lustrous.

Lot No. 640

640 **1841'O'** A strong Very Fine, nearly Extremely Fine. A very scarce date as only 2,500 were issued. This is the first eagle struck at a branch mint.

641 1842 Small date. Extremely Fine, slightly prooflike in the devices. From the "frequency of appearance" chart, this is a trifle scarcer than the large date variety.

642 1842 Large date. Extremely Fine, frosty lustre, some light hairlines.

643 1842'O' Large date. Extremely Fine, light even wear.

644 1843 Extremely Fine, frosty and slightly prooflike. The very rare variety with the date triple punched.

645 1843'O' Extremely Fine, with mint lustre.

Lot No. 646

646 **1844** Extremely Fine. The surface matte-like, probably due to immersion in water. Still a beautiful coin, sharply struck, and quite scarce.

647 1844'O' Extremely Fine. The reverse displays considerable lustre.

648 **1845** Extremely Fine and a nice strike. A rather scarce date.

649 1845'O' Very Fine. The "84" first punched in too low, then centered.

650 1846 Extremely Fine, some mint lustre. Really very scarce.

RARE 1846/5'O' EAGLE

Lot No. 651

651 **1846'O' Over 45.** Very Fine to Extremely Fine. The knob of the 5 can plainly be seen in the loop of the 6. Described by Breen in his Monograph as, "Doubtless Very Rare." From our April 1975 sale, lot 593.

652 1846'O' Small thin stars. The mintmark far to the right. Extremely Fine.

653 1846'O' Another of the same variety. Very Fine.

654 1847 A nice Extremely Fine. Pale orange toning.

655 1847'O' A strong Very Fine, nearly Extremely Fine.

656 1848 A choice Extremely Fine, with light coppery toning. Fairly scarce in this condition.

657 1848'O' Very Fine, even wear. Scarce.

658 1849 Very Fine. A small patch of corrosion on the obverse in the upper left quadrant and correspondingly so on the reverse.

659 **1849'O' About Uncirculated,** frosty lustre. A very attractive example of this fairly scarce date. This certainly falls within the Condition Census.

660 1850 Small date. Very Fine, with faint traces of lustre.

661 1850'O' Extremely Fine. Bluntly struck but light traces of lustre in the devices. Scarce.

662 1851 Extremely Fine, light coppery toning.

663 **1851'O' About Uncirculated.** Lovely satiny surfaces with frosty mint bloom. The curious variety with the open center punch on the reverse in the shield. A common date but **rare** in this condition.

664 1852 About Uncirculated, frosty mint bloom. A small reverse bagmark, otherwise really quite nice.

665 1852'O' Strictly Fine, just bordering on Very Fine. Excellent surfaces and edges. Very scarce.

666 1853 Extremely Fine, frosty lustre.

667 1853'O' Double cut date. The obverse with a number of fine die cracks. About Uncirculated and lustrous.

668 1853'O' Another of the same die variety. Extremely Fine, frosty. The reverse with some coppery toning.

669 1854 Extremely Fine and very choice. Considerable mint bloom.

670 1854'O' Small date. A nice Very Fine.

671 **1854'S'** Extremely Fine, the reverse nicer than the obverse. A popular coin because it is the first year of issue from this mint.

672 1855 Extremely Fine. Frosty and quite nice.

673 **1855'O'** Strictly Very Fine, delicate orange toning. A very scarce coin as only 18,000 were issued.

Lot No. 674

674 **1855'S'** Extremely Fine, lustrous. A nice example of this scarce date. Only 9,000 were coined of which very few are extant in this condition.

675 1856 About Uncirculated. Full frosty mint lustre. The "6" further apart and lower than the other numerals.

676 **1856'O'** Extremely Fine and a choice example of this rare date.

677 1856'S' The small 'S' variety. A strong Very Fine, virtually in the Extremely Fine category.

678 **1857** Extremely Fine, orange toning. Very scarce, in fact a lot scarcer than its mintage of 16,606 would indicate.

679 **1857'O'** Extremely Fine. A splendid example in yellow gold with coppery overtones. Rare, only 5,500 struck.

680 1857'S' Extremely Fine, some prooflike surface.

VERY RARE 1858 EAGLE

Lot No. 681

681 **1858** One of the rarest Philadelphia Mint eagles. Very Fine, with a hint of lustre in the devices. The fields and edges are excellent. A lovely coin from a Schulman-Kreisberg sale in 1966. There are probably only a dozen in existence from the 2,521 coined.

682 1858'O' Extremely Fine with lustre in the devices. Fairly scarce.

683 **1858'S'** Extremely Fine although dipped at one time. Some lustre in the devices. Only 11,800 issued.

684 **1859** Extremely Fine, pale orange toning. A most underrated coin.

685 **1859'O'** The obverse Fine, the reverse virtually Extremely Fine. A rare coin of which only 2,300 were struck.

686 **1859'S' Extremely Fine,** coppery toning. A small bagmark on the cheek. This specimen certainly ranks high among the best in existence.

687 1860 Extremely Fine, pale toning. Scarce.

688 **1860'O'** Extremely Fine, lustrous. A small obverse edge nick and a thin scratch. Really rare as these coins suffered an accelerated attrition rate because of the Civil War.

689 1860'S' Barely Very Fine, lightly polished. Rare in any condition.

690 1861 Very Fine, pale orange toning.

691 1861'S' Very Fine. The huge mintmark is larger than any letter in the legend. Very scarce.

692 **1862** A choice Extremely Fine with nearly full mint lustre and some prooflike surface. Only 10,960 were coined for circulation.

693 1862'S' Very Fine. There is a strong possibility that the 1861'S' reverse die was used to strike this coin.

RARE 1863 EAGLE

Lot No. 694

694 **1863** Extremely Fine. Prooflike surface in the devices (not at all unusual because only 1,200 were struck for circulation and the dies did not lose their polish). According to David Akers' research on the subject, there were more Proofs available than **all** of the other conditions put together. A really rare coin. From our Cincinnati Art Museum sale, June 1977, where it realized $3,900.00.

Lot No. 695

695 **1864** Extremely Fine, traces of lustre in the devices. Even wear and overall a very pleasing example of this rare date.

Lot No. 696

696 **1864'S'** Very Good, perfect even wear. It is amazing that a gold coin worn to this extent could survive without a blemish. Rare as only 2,500 were struck. From our February 1977 sale, lot 948.

Lot No. 697

697 **1865** Extremely Fine, lustrous in the devices. Sharply struck and choice. A bagmark below the eagle's left wing. Seldom does this date appear in this condition.

RARE 1865'S' EAGLE

Lot No. 698

698 **1865'S' Perfect date** and probably equal in rarity to the "Inverted Underdate." Extremely Fine, lightly cleaned but really very attractive. A small bagmark next to the "5". Pale coppery toning. From our February 1977 sale, lot 950, where it realized $1,000.00.

RARE 1865'S' BLUNDERED DATE EAGLE

Lot No. 699

699 **1865'S' Over inverted 186.** The date was first punched into the die upside down; the error was partially effaced and the date then punched in correctly. Extremely Fine, cleaned, but really quite nice.

SPLENDID 1866'S' NO MOTTO EAGLE

Lot No. 700

700 **1866'S' No Motto.** Extremely Fine, really bordering on About Uncirculated. Frosty mint lustre. Boldly struck especially in the central portion. Without question one of the "finest known" if not the best extant. Better than our Miles-April 1975 coin and Wolfson specimen. To the best of our recollection we have not seen a better example of this rarity. Although 8,500 were reported struck, certainly not half that amount reached circulation. Akers' research disclosed there were only 13 appearances in all conditions since 1944.

CORONET TYPE. LARGE HEAD. MOTTO

1866 - 1907

701 **1866 Motto.** Extremely Fine. Gently polished years ago, now acquiring lovely light orange toning. The date first punched in far to the right, then relocated to a more central position. Rare both as a date and a variety.

702 1866'S' Motto. Extremely Fine and lustrous. The mintmark very small and always lightly punched.

703 **1867** The date right of center. Very Fine but burnished. Only 3,090 struck for circulation. Rare.

704 1867'S' The date centrally located. Very Fine but two heavy bagmarks on the obverse causing a slight bend. Rare as only 9,000 were coined. Another coin from our June 1977 sale.

705 1868 Extremely Fine with considerable frosty mint lustre. Sharply struck and choice.

706 1868'S' A strong Very Fine with claims to a higher grade. A few small reverse edge nicks.

Lot No. 707

707 **1869** Very Fine, faint trace of lustre in the protected areas. Only 1,830 were coined for circulation making it one of the rarest in the entire series.

708 1869'S' Extremely Fine but polished. A small bagmark on the mintmark.

Lot No. 709

709 **1870** Strictly Very Fine with some prooflike surface in the devices. A low mintage item.

710 1870'S' Extremely Fine and lustrous. Usual light bagmarks including one on the cheek.

Lot No. 711

711 **1871** Extremely Fine and a beautiful example of this rare coin. Considerable mint lustre. Of the 1,790 coined we doubt if 10% still exist in all conditions.

712 1871'CC' Strictly Fine with remarkably clear surfaces and edges. Rare.

713 1871'S' Extremely Fine with lustre. A wedge-shaped flake out of the die at the third star causing a curious raised portion on the coin. Rarer by far than its mint record would indicate. In fact, Akers shows more appearances at auction for the 1871 Philadelphia (1,790 coined) than for this mint (16,500 coined).

Lot No. 714

714 **1872** Extremely Fine, slightly prooflike. Lightly polished but very attractive. 1,650 were struck including Proofs. This date is virtually unobtainable as a business strike; witness the fact that of the 30 appearances recorded by Akers, 21 were Proofs.

Lot No. 715

715 **1872'CC'** Extremely Fine, pale orange toning. 5,500 were coined. Only seven appearances in this condition since 1944. None recorded better than this.

716 1872'S' A nice Very Fine, nearly Extremely Fine. Fairly scarce.

Lot No. 717

717 **1873'CC'** Very Fine, evenly worn, no defects. A very attractive example of this rare date. All are of the Closed 3 variety.

718 1873'S' Closed 3. Extremely Fine but a scrape between the 3rd and 4th stars to the edge.

719 1874 Extremely Fine, deep yellow gold.

720 1874'CC' Very Fine. Well struck, but polished some years ago and now toning nicely.

721 1874'S' Extremely Fine, lustrous with light coppery toning.

EXCESSIVELY RARE

1875 JUDD 1447 PATTERN EAGLE IN GILT ALUMINUM

Lot No. 722

722 **1875 Judd 1447.** From our June 1977 auction (lot 1095). Rarity 7. GILT ALUMINUM. **Brilliant Proof.** The regular dies trial piece. One of the rarest and most popular trial pieces because the gold coin is seldom available. We cannot recall having sold a specimen in the last 25 years (with the exception of this one); and we have also checked many other important sales and they lacked an example of this rarity. This specimen realized $3,700.00 at our June 1977 sale.

Lot No. 723

723 **1875'CC'** Extremely Fine. The mintmark weak as usual. A lovely lustrous example of this scarce date. None have been offered in decades better than this specimen.

VERY RARE 1876 EAGLE

Lot No. 724

724 **1876** Strictly Very Fine and choice, nearly Extremely Fine. One of the rarest eagles in the series with **only 687 coined.** It certainly ranks with the 1858, 1864'S', 1873, 1877, 1883'O' and others of comparable rarity. Worth in excess of its current listing of $1,800.00.

725 1876'CC' Very Fine. The mintmark small and a trifle weak as is always the case. Very scarce.

726 **1876'S'** Strictly Very Fine, evenly struck and worn. A very attractive and rare coin. Only 5,000 were issued.

VERY RARE 1877 EAGLE

Lot No. 727

727 **1877** Extremely Fine with lustre in the devices. One of the classics of the series as **only 817 coined.** A similar specimen in our June 1977 sale realized $2,800.00. This should realize more.

Lot No. 728

728 **1877'CC'** Extremely Fine, coppery toning. Only 3,332 were struck. A most difficult coin to obtain better than Fine to Very Fine. Rare.

729 1877'S' Very Fine, even wear, no defects. Scarce.

730 1878 A strong Extremely Fine with mint lustre.

Lot No. 731

731 **1878'CC'** Strictly Fine, nearly Very Fine. A really rare coin which from its "frequency of appearance" is obviously far rarer than its mint record would suggest.

732 1878'S' Extremely Fine. Fairly scarce.

733 1879 Extremely Fine but buffed to a mirrorlike brightness.

VERY RARE 1879'CC' EAGLE

Lot No. 734

734 **1879'CC'** Extremely Fine, some lustre in the devices. **1,762 coined.** One of the classic rarities in the entire series. From our Cincinnati Art Museum Collection, June 1977, at $5,000.00.

VERY RARE 1879'O' EAGLE

Lot No. 735

735 **1879'O'** A strong Extremely Fine or better. Considerable lustre and prooflike surface. Other than the possibly unique Miles-Delp specimen, this is certainly one of the best to reach the market in years.

736 1879'S' About Uncirculated, full frosty lustre.

737 1880 About Uncirculated, frosty lustre.

738 1880'CC' Extremely Fine. Scarce.

739 **1880'O'** About Uncirculated, considerable prooflike surface. The bagmarks magnified by the surface. Very scarce in this condition.

740 1880'S' Brilliant Uncirculated, frosty.

741 1881 Brilliant Uncirculated. Usual light bagmarks.

742 1881'CC' Extremely Fine, frosty lustre. A sharply struck specimen.

743 1881'O' Extremely Fine, deep yellow gold. Some prooflike surface in the devices. Fairly scarce in this condition.

744 1881'S' Extremely Fine, pale orange toning.

745 1882 Extremely Fine.

746 1882'CC' A choice and beautiful Extremely Fine example with considerable prooflike surface. Better than any we've seen for quite some time.

747 1882'O' Very Fine, coppery toning.

748 1882'S' Extremely Fine, delicate orange toning.

749 1884 Extremely Fine, lightly polished.

750 1884'CC' A strong Very Fine, nearly Extremely Fine.

751 1884'S' About Uncirculated. Full mint bloom.

752 1885 About Uncirculated, prooflike surface. Light coppery toning.

753 1885'S' Brilliant Uncirculated, fully frosty.

754 1886 About Uncirculated, frosty.

755 1886 Another. Extremely Fine.

756 1886'S' A nice Very Fine.

757 1887 Extremely Fine and really quite scarce.

758 1887'S' About Uncirculated, lovely toning.

759 1888 Extremely Fine.

760 1888'O' Very Fine. The periphery weakly struck.

761 1888'S' Extremely Fine, coppery toning.

Lot No. 762

762 **1889** Brilliant Uncirculated. Light bag abrasions but really quite nice. A scarce and underrated date.

763 1889'S' About Uncirculated, fully lustrous.

764 1890 Extremely Fine. A lovely coin and rather scarce.

765 1890'CC' About Uncirculated, full frosty mint bloom. A very attractive example of this fairly scarce coin.

766 1891 About Uncirculated and lustrous. Scarce in this condition.

Lot No. 767

767 **1891'CC'** Brilliant Uncirculated, prooflike surface with some bagmarks. Lovely speckled pink toning.

768 1892 Extremely Fine, light toning.

769 1892'CC' Extremely Fine, deep yellow gold.

770 1892'O' About Uncirculated, full frosty lustre. Sharply struck and choice.

771 1892'S' About Uncirculated, satiny surface.

772 1893 About Uncirculated, lustrous.

773 1893'CC' Extremely Fine. A lovely example with prooflike surface.

774 1893'O' Extremely Fine, cleaned, and scratched in the left obverse field.

775 1893'S' Brilliant Uncirculated. Light bagmarks but full mint bloom.

776 1894 Brilliant Uncirculated, light bag abrasions.

777 1894'O' About Uncirculated, frosty.

778 **1894'S'** Extremely Fine. Lightly cleaned but sharp and really quite nice. Very scarce and underrated.

779 1895 Brilliant Uncirculated, pale orange toning. Very attractive.

780 1895'O' Extremely Fine, coppery toning.

781 1895'S' Very Fine. Scarce.

782 1896 Extremely Fine, choice. An underrated date.

783 1896'S' About Uncirculated, full lustre, slightly prooflike.

784 1897 Extremely Fine, pale orange toning.

785 1897'O' Extremely Fine and a better than average strike.

786 1897'S' Extremely Fine, pink toning.

787 1898 Extremely Fine. Formerly mounted on the edge.

788 1898'S' Very Fine.

789 1899 Brilliant Uncirculated, delicate olive toning.

790 1899'O' Extremely Fine.

791 1899'S' A strong Very Fine, nearly Extremely Fine.

792 1900 About Uncirculated, lustrous.

793 1900'S' About Uncirculated, golden orange toning.

794 1901 Brilliant Uncirculated and choice.

795 1901'O' Extremely Fine, slightly prooflike.

796 1901'S' Very Fine.

797 1902 About Uncirculated.

798 1902'S' Extremely Fine and frosty.

799 1903 Extremely Fine.

800 1903'O' Brilliant Uncirculated, light bagmarks. Splendid deep yellow-orange gold.

801 1903'S' Extremely Fine, coppery toning.

802 1904 Brilliant Uncirculated and frosty.

803 1904'O' About Uncirculated and a beauty.

804 1905 Brilliant Uncirculated, light abrasions.

805 1905'S' About Uncirculated and superb.

806 1906 Brilliant Uncirculated, pale coppery toning.

807 1906'D' Extremely Fine.

808 1906'O' Extremely Fine, choice.

809 1906'S' Very Fine.

810 1907 Liberty. Brilliant Uncirculated. Full mint bloom.

811 1907'D' About Uncirculated. Lightly polished but really attractive.

812 1907'S' Very Fine, coppery toning.

INDIAN HEAD. NO MOTTO

1907 - 1908

EXTREMELY RARE

1907 ROLLED EDGE WITH PERIODS EAGLE

Lot No. 813

813 **1907** The **extremely rare** variety with **ROLLED EDGE AND PERIODS** before and after each word on the reverse: •UNITED•STATES•OF• AMERICA• / •TEN•DOLLARS• / •E•PLURIBUS•UNUM•

This specimen is **Brilliant Uncirculated** with a surface which closely resembles the "Roman Finish" Proofs. A superb specimen. It would be exceedingly difficult to find a better example. **Of the 42 coined we doubt if more than 15 specimens are extant.** This great rarity should set a new record.

VERY RARE

1907 WIRE EDGE WITH PERIODS EAGLE

Lot No. 814

814 **1907** The very rare variety **WITH PERIODS** before and after each word on the reverse. Similar to the previous lot but with **WIRE EDGE.** This also has a surface which closely resembles the Roman Finish Proofs of the 1909 - 1910 period. **Brilliant Uncirculated** and superb.

815 1907 No periods. Brilliant Uncirculated, fully lustrous. Very faint friction in the field.

816 **1908 No motto.** About Uncirculated and a choice example of this scarce variety.

817 1908'D' No motto. About Uncirculated. A beautiful coin with pale orange toning.

INDIAN HEAD. MOTTO

1908 - 1933

818 1908 Motto. About Uncirculated, sharply struck.

819 1908'D' Motto. About Uncirculated, frosty and choice.

820 1908'D' Motto. Another. Very Fine.

821 **1908'S'** Extremely Fine, deep coppery toning.

822 1909 About Uncirculated, frosty.

823 1909'D' Very Fine, pale purple toning.

824 1909'S' Very Fine, small obverse rim dinge.

825 1910 About Uncirculated, frosty. A bagmark on the eagle.

826 1910'D' About Uncirculated. Nicely struck.

827 1910'S' Extremely Fine and attractive.

828 1911 Brilliant Uncirculated, light bagmarks.

829 1911'D' Extremely Fine, frosty mint bloom. The mintmark sharply struck. Very scarce.

830 1911'S' Extremely Fine, some light obverse hairlines. Attractive and scarce.

831 1912 Extremely Fine.

832 1912'S' Very Fine but polished.

833 1913 Brilliant Uncirculated and a needle sharp strike. Choice.

834 1913'S' Very Fine.

835 1914 Extremely Fine.

836 1914'D' About Uncirculated, light orange toning.

837 1914'S' Very Fine.

838 1915 Brilliant Uncirculated, yellow gold. Sharply struck.

839 1915'S' About Uncirculated and very attractive. Scarce.

840 1916'S' About Uncirculated. Full frosty mint bloom.

VERY RARE 1920'S' EAGLE

Lot No. 841

841 **1920'S' Brilliant Uncirculated** and fairly well struck in the central portion (although weak as usual). Full frosty lustre. A couple of reverse bagmarks and an edge dent over "D" of UNITED. One of the classics of the series.

842 **1926 Brilliant Uncirculated.** A lovely coin.

VERY RARE 1930'S' EAGLE

Lot No. 843

843 **1930'S' Brilliant Uncirculated.** Full frosty mint lustre and virtually in the gem category. Another of the classics but this enjoys the distinction of being the last gold coin struck at the San Francisco Mint. It will no doubt set a new record.

844 **1932 Brilliant Uncirculated.** Sharply struck and a very choice specimen.

UNITED STATES DOUBLE EAGLES ($20.00 GOLD)

LIBERTY HEAD. NO MOTTO. "TWENTY D."

1850 - 1866

Lot No. 845

845 **1850** The first year of issue for circulation. **Brilliant Uncirculated,** mostly prooflike. Some friction in the field which is really magnified by the brilliant surface. Sharply struck obverse and reverse. Splendid deep greenish-yellow gold. An extremely attractive coin.

846 1850'O' Very Fine. Even wear and relatively free from circulation marks.

847 1851 A strong Very Fine, nearly Extremely Fine. A thin bag abrasion on the neck.

Lot No. 848

848 **1851'O'** Extremely Fine or perhaps better, with mint lustre and some prooflike surface. The highest points show virtually no wear.

MINT STATE 1852 DOUBLE EAGLE

Lot No. 849

849 **1852 Brilliant Uncirculated.** Full frosty mint bloom, satiny surface. A splendid example of the type.

850 **1852'O'** Extremely Fine, lustrous in the devices. A few scattered bagmarks. A very attractive coin.

Lot No. 851

851 **1853** About Uncirculated, frosty lustre. Sharply struck. A faint "X" at the first star and a few copper stains. Really quite nice.

852 **1853'O'** Extremely Fine, light even wear. Some prooflike surface in the devices. A very scarce coin.

853 1854 A strong Very Fine, light bagmarks.

854 1854'S" Very Fine, evenly worn.

855 1855 Extremely Fine, some lustre.

RARE 1855'O' DOUBLE EAGLE

Lot No. 856

856 **1855'O'** Extremely Fine, delicate coppery toning. Prooflike in the devices. An important coin as only 8,000 were issued.

857 1855'S' Extremely Fine, some tiny reverse edge nicks. A lovely specimen with pale orange toning.

MINT STATE 1856 DOUBLE EAGLE

Lot No. 858

858 **1856 Brilliant Uncirculated,** full blazing mint lustre. Sharply struck, with a minimum of bagmarks. A beautiful coin worth a few thousand dollars.

859 1856'S' Extremely Fine, considerable mint lustre.

860 1857 Very Fine, coppery toning.

861 1857'O' Extremely Fine. Prooflike in the protected areas (quite common to the New Orleans Mint). An above average strike.

862 1857'S' About Uncirculated, frosty mint lustre. A few bagmarks but overall a lovely coin.

863 1858 About Uncirculated, frosty. The central portion is unusually well struck. Uncommon in this condition.

864 1858'O' Extremely Fine, deep yellow gold with pale orange overtones. Fairly scarce.

865 1858'S' Extremely Fine.

866 1859 Very Fine. The face and field tooled to eliminate some scratches. Really quite scarce.

RARE 1859'O' DOUBLE EAGLE

Lot No. 867

867 **1859'O'** A splendid Extremely Fine example of this rare date. The considerable mint lustre is enhanced by some prooflike surface. Fully equal to or better than our April or June 1977 specimen.

868 1859'S' Extremely Fine and quite a lovely coin.

869 1860 Extremely Fine, frosty and well struck.

VERY RARE 1860'O' DOUBLE EAGLE

Lot No. 870

870 **1860'O'** Fully Extremely Fine with claims to a higher grade. Lustrous and slightly prooflike. A small reverse edge dinge over "AM" of AMERICA. Only 6,600 coined. Very rare.

871 1860'S' About Uncirculated, light bagmarks. Nearly full mint lustre.

Lot No. 872

872 **1861 Brilliant Uncirculated,** frosty mint bloom. Sharply struck and a very nice example of this scarce type.

RARE 1861'O' DOUBLE EAGLE

Lot No. 873

873 **1861'O'** Extremely Fine. Struck in greenish-yellow gold peculiar to the New Orleans Mint. The bottom of the date weak as usual but overall a bold strike. Rare.

874 1861'S' Very Fine.

VERY RARE

1861'S' PAQUET REVERSE DOUBLE EAGLE

Lot No. 875

875 **1861'S'** The reverse designed by **A. C. Paquet** with **TALL LETTERS.** This experimental reverse was used only in 1861 but was found unacceptable because of the poor protection the rim afforded it. Extremely Fine, lustrous, with very nice surfaces. A small edge dinge on the obverse near the second star. Very rare.

VERY RARE

1862 PROOF DOUBLE EAGLE

Lot No. 876

876 **1862 Brilliant Proof.** 35 specimens struck. From our John Work Garrett Collection, March 1976 (lot 398) described as follows: "Struck in deep yellow gold. Two-tone in appearance, a few microscopic hairlines. Within the past fifteen years we have offered only two specimens, one at our James Dines Sale in 1969, and the other at our Wolfson Sale in 1962." Since that sale we have been privileged to offer the specimen in our Harold S. Bareford Collection, December 1978.

877 1862'S' A nice Very Fine.

878 **1863** A choice Extremely Fine or perhaps better. A needle sharp strike, with some prooflike surface. An uncommon date.

879 1863'S' Extremely Fine and very choice. Pale coppery toning.

880 1864 The reverse slightly rotated. Very Fine, even wear, no defects.

881 1864'S' Extremely Fine, attractive yellow-orange toning. A lovely coin.

882 1865 Extremely Fine, frosty.

883 1865'S' About Uncirculated, full frosty mint lustre. Sharply struck and far above average.

884 1866'S' No motto. Extremely Fine. The surfaces lightly but extensively tooled, probably in an effort to remove bagmarks. The overall appearance of this scarce coin is really quite nice.

LIBERTY HEAD. MOTTO. "TWENTY D."

1866 - 1876

885 1866 Motto. About Uncirculated, frosty mint bloom. A choice and sharply struck example of this fairly scarce date.

886 1866'S' Motto. Very Fine.

887 1867 Extremely Fine, some light bagmarks. A pleasing coin with coppery toning.

888 1867'S' Very Fine and attractive.

889 1868 Extremely Fine. Rather scarce.

890 1868'S' A strong Very Fine.

891 1869 Extremely Fine, delicate orange toning.

892 1869'S' A strong Very Fine, nearly Extremely Fine.

893 1870 A nice Extremely Fine, well struck, with excellent surfaces. Scarce.

ONE OF THE FINEST KNOWN SPECIMENS OF THE EXTREMELY RARE 1870'CC' DOUBLE EAGLE

Lot No. 894

894 **1870'CC'** From our T. Henry Allen Collection (lot 1016) described as follows: "The first year of issue of the Carson City Mint. **About Uncirculated.** All of the coins of this year and mint are flatly struck. The dies were prepared in this fashion and the collector could never hope to see one which would be comparable in strike to a coin of the last Liberty head type (1877-1907). This specimen has considerable lustre and really shows no wear at all on the reverse. The obverse because of its uncluttered surface shows the usual bag abrasions.

"Gold coins from the Carson City Mint apparently have a mystique of their own. Not only do collectors seek to assemble a complete series, but especially try to collect just the gold coins from this Mint. The Double Eagles are by far the most popular and comparatively speaking bring far more than other denominations with lower mintages. The 1870'CC' Double Eagle is the **rarest gold coin from this Mint.** Coupled with its great popularity, and in this case with its extraordinary condition, we feel it should set a new record price. From our Auction Sale of the Estates of Norman Bryant and Dean Mathey, February 2, 3, 1973."

895 1870'S' Extremely Fine and a better than average strike for this weakly struck date.

896 **1871** About Uncirculated, frosty mint lustre. A very scarce date as only 80,150 were struck and most of those extant are in lower grades.

Lot No. 897

897 **1871'CC'** Very Fine. A small planchet defect from the first "T" of TRUST to the eagle's head. Rare as only 17,387 were issued.

898 1871'S' Very Fine but cleaned.

899 1872 About Uncirculated and very choice. Full frosty mint bloom.

Lot No. 900

900 **1872'CC'** Fully Extremely Fine and very choice. Deep yellow gold with considerable mint lustre. A very attractive example of this rather scarce date.

901 1872'S' Extremely Fine, pale yellow-orange toning.

902 1873 Closed 3. A nice Very Fine and very scarce.

903 1873 Open 3. Brilliant Uncirculated, frosty lustre.

Lot No. 904

904 **1873'CC'** A choice lustrous Extremely Fine specimen. Sharply struck, with the stars having their radial lines (mostly seen flat). Rare and in demand, especially so in this condition.

905 1873'S' Closed 3. Extremely Fine and lustrous.

RARE 1873'S' OPEN 3 DOUBLE EAGLE

906 **1873'S' Open 3.** Very Fine, with excellent surfaces. The type unlisted in the current reference text. This is by far the rarer of the two varieties. From our Bryant-Mathey sale, February 1973, lot 796.

907 1874 Extremely Fine, orange toning.

908 1874'CC' Extremely Fine and a lovely specimen.

909 1874'S' About Uncirculated, some iridescent toning on the obverse.

910 1875 Very Fine but cleaned.

911 1875'CC' Extremely Fine, however, flatly struck as usual.

912 1875'S' About Uncirculated, delicate toning.

913 1876 Brilliant Uncirculated, light bagmarks. Sharply struck.

914 1876'CC' Extremely Fine and a better than average strike.

915 1876'S' Strictly Very Fine.

LIBERTY HEAD. MOTTO. "TWENTY DOLLARS"

1877 - 1907

916 1877 Extremely Fine.

917 1877'CC' Very Fine and choice. Deep yellow gold. Superb surfaces and edges.

918 1877'S' Extremely Fine and lustrous.

919 1878 Brilliant Uncirculated. A large copper stain on the head, some lighter ones on the reverse.

Lot No. 920

920 **1878'CC'** A nice Very Fine, with some lustre in the devices. Excellent surfaces and edges. A rare low mintage item.

921 1878'S' Very Fine but a faint trace of a mounting on the edge.

922 1879 Extremely Fine, some frosty lustre.

VERY RARE 1879'O' DOUBLE EAGLE

Lot No. 923

923 **1879'O'** Extremely Fine, traces of prooflike surface in the devices. Some light bagmarks on the obverse. Rare as a date (2,325 coined) and rare as a mintmark type (the only New Orleans Mint double eagle with motto).

CHOICE 1879'CC' DOUBLE EAGLE

Lot No. 924

924 **1879'CC'** A sharply struck, lustrous Extremely Fine specimen. Rarely offered in this condition. Scarcer than its mintage would indicate.

925 1879'S' Brilliant Uncirculated. The faintest touch of friction.

926 1880 Very Fine and scarce.

927 1880'S' Very Fine.

VERY RARE 1881 DOUBLE EAGLE

Lot No. 928

928 **1881** Fully Extremely Fine with claims to a higher grade. Sharply struck and lustrous. Probably less than 10% of the 2,200 coined for circulation are extant. Without question, one of the rarest Philadelphia Mint double eagles.

929 1881'S' Extremely Fine.

EXTREMELY RARE 1882 DOUBLE EAGLE

Lot No. 930

930 **1882 About Uncirculated,** considerable prooflike surface. The light bag rubbing is magnified by the brilliant surface. **The lowest mintage of double eagles struck for circulation.** From its "frequency of appearance" we doubt if more than a dozen are extant. Consider the fact that in the past ten years, with all of the important sales we've held, only once did we have a specimen (the Extremely Fine coin in our October 1970 sale). The only other specimen sold in this same period, that we can locate, was in a Rarcoa sale, April 1976, where it realized $9,000.00 in Extremely Fine condition. This great rarity should command a bid in the $15,000.00 range.

931 1882'CC' Extremely Fine and lustrous.

932 1882'S' Very Fine, iridescent toning.

EXCESSIVELY RARE

1883 PROOF DOUBLE EAGLE

Lot No. 933

933 **1883 Brilliant Proof.** Frosty head and devices. Hairlike scratches in the field and a few on the face. Still a magnificent specimen and the **rarest Philadelphia Mint double eagle. It is estimated that only 40 coins were struck and only in Proof.** This is the James Dines specimen sold in our March 1969 auction (where it was featured on the cover). Since 1962 we have sold only the following specimens: Wolfson 1962, Van Roden 1968, James Dines 1969 (the Van Roden coin), and John Work Garrett. An outstanding rarity!

934 1884'CC' About Uncirculated and choice.

935 1884'S' Brilliant Uncirculated. Frosty mint bloom, delicate orange toning.

EXTREMELY RARE

1885 PROOF DOUBLE EAGLE

Lot No. 936

936 **1885 Brilliant Proof.** From a Bowers & Ruddy Fixed Price List, May 1971, described as follows: "A superb example as nice as the day it was made - of one of the most desired of all double eagles. Only 77 Proofs were made; and the low mintage of regular strikes (just 751 pieces for circulation) making this one of the most desired of all $20 issues." We fully concur with this description. It should certainly realize what our Garrett coin brought in March 1976.

MINT STATE 1885 DOUBLE EAGLE

Lot No. 937

937 **1885 Brilliant Uncirculated.** Full blazing lustre although mostly prooflike. Bag abrasions in the field which are more obvious because of the surface. A lovely example of this rare coin. Of the 751 struck for circulation only a dozen or so are in existence, and in this condition probably less than six are available to the collecting fraternity.

Note: This is undoubtedly a "Numismatic First", to have both a Proof and an Uncirculated specimen in the same sale!

938 **1885'CC'** Extremely Fine but cleaned with an abrasive. Still an attractive and very scarce coin.

939 1885'S' A nice Extremely Fine.

VERY RARE 1886 DOUBLE EAGLE

Lot No. 940

940 **1886** Fully Extremely Fine and prooflike. The usual circulation marks consistent with the grade and the surface. Only 1,000 struck for circulation, hence rare. It is also far more important than its mintage would indicate as it is the **only** Liberty head double eagle struck in **one mint,** and is essential for a date set. Well worth a bid in the five figure area.

EXTREMELY RARE
1887 PROOF DOUBLE EAGLE

Lot No. 941

941 **1887 Brilliant Proof.** 121 specimens struck. A superb specimen with but a few trivial hairlines. Deep yellow gold. This specimen was formerly in our R. L. Miles, Jr. sale, October 1968; then to our Gold Coins of the World sale, April 1975, lot 760 (both envelopes attached). A great rarity struck only in Proof.

942 1887'S' About Uncirculated and fully lustrous.

943 1888 About Uncirculated. Full frosty lustre.

944 1888'S' Extremely Fine, satiny surface.

945 **1889** Brilliant Uncirculated. A choice example with light orange toning on the cheek. A much underrated coin in Mint State.

946 **1889'CC'** Extremely Fine, deep yellow gold with delicate orange overtones. A lovely example of this very scarce date.

947 1889'S' Very Fine, light toning.

948 1890 Brilliant Uncirculated. Frosty lustre with a satiny surface. Very choice and quite scarce.

949 1890'CC' Very Fine, even wear. Coppery-golden toning.

950 1890'S' Extremely Fine, mint bloom.

VERY RARE 1891 DOUBLE EAGLE

Lot No. 951

951 **1891 Brilliant Uncirculated.** Full mint bloom and some prooflike surface. A small bagmark at the jaw and another in the hair, with the usual complement of light marks in the field consistent with this type of surface. A very rare coin but virtually unobtainable in this state of preservation.

VERY RARE 1891'CC' DOUBLE EAGLE

Lot No. 952

952 **1891'CC'** About Uncirculated, full frosty mint lustre. A really choice example with a minimum of bagmarks. Only 5,000 were coined.

953 1891'S' Extremely Fine.

Lot No. 954

954 **1892** About Uncirculated, mostly prooflike. Low mintage of 4,523 including Proofs. A very attractive example of this scarce date.

955 1892'CC' Extremely Fine. A small obverse edge nick. Coppery toning on the reverse.

956 1892'S' About Uncirculated, frosty.

957 1893 Brilliant Uncirculated, light bagmarks.

958 **1893'CC'** Very Fine, the reverse stronger than the obverse. Very scarce.

959 1893'S' About Uncirculated.

960 1894 Brilliant Uncirculated, light friction on the cheek.

961 1894'S' Very Fine.

962 1895 Brilliant Uncirculated, light toning.

963 1895'S' Extremely Fine.

964 1896 Brilliant Uncirculated, small bagmark on the reverse.

965 1896'S' Very Fine, coppery toning.

966 1897 About Uncirculated.

967 1897'S' Brilliant Uncirculated. Other than one bagmark on the cheek the coin is a gem.

968 1898 Extremely Fine, frosty lustre.

969 1898'S' Brilliant Uncirculated, light bagmarks.

970 1899 Brilliant Uncirculated, light coppery toning.

971 1899'S' Brilliant Uncirculated and a splendid borderline gem.

972 1900 Brilliant Uncirculated, pale orange toning.

973 1900'S' Very Fine.

974 1901 Brilliant Uncirculated. A beauty but for a bagmark on the cheek.

975 1901'S' About Uncirculated, frosty.

976 **1902** About Uncirculated, lightly cleaned, hairlines in the field.

977 1902'S' Very Fine, coppery toning.

978 1903 Brilliant Uncirculated, satiny surface, light copper stains.

979 1903'S' Brilliant Uncirculated and very choice.

980 1904 Brilliant Uncirculated, deep yellow gold.

981 1904'S' Brilliant Uncirculated. A superb specimen.

982 **1905** About Uncirculated. Scarce.

983 1905'S' About Uncirculated.

984 **1906** Extremely Fine. Lightly polished years ago, now toning nicely.

985 1906'D' Brilliant Uncirculated. Deep golden-orange toning.

986 1906'S' Extremely Fine.

987 1907 Liberty. Brilliant Uncirculated. Lint mark through "WE" of TWENTY.

988 1907'D' Brilliant Uncirculated. A magnificent frosty specimen.

989 1907'S' Brilliant Uncirculated.

ST. GAUDENS. ROMAN NUMERALS. HIGH RELIEF

1907

Lot No. 990

990 **1907 Roman Numerals.** High Relief. Wire edge. **Brilliant Uncirculated,** deep yellow gold. A splendid example with some very faint toning above the date.

Lot No. 991

991 **1907 Roman Numerals.** High Relief. Wire edge. Another specimen. **Brilliant Uncirculated** with a few irregularities in the wire edge and some minor bagmarks. A sharply struck specimen which gives an excellent appearance.

992 **1907 Roman Numerals.** High Relief. Wire edge. A third specimen. About Uncirculated, with a few nicks in the wire edge and some scratches through AMERICA.

ST. GAUDENS. LOW RELIEF. NO MOTTO

1907 - 1908

993 1907 Low Relief. Also known as the Arabic Numerals. Brilliant Uncirculated, full frosty lustre. Choice.

994 1908 No motto. Brilliant Uncirculated, satiny surface.

995 1908'D' No motto. Brilliant Uncirculated, full lustre.

996 1908'D' No motto. Another. About Uncirculated, sharply struck and very nice.

ST. GAUDENS. LOW RELIEF. MOTTO

1908 - 1932

997 1908 Motto. About Uncirculated.

998 1908'D' Motto. About Uncirculated and very choice. Satiny surface.

RARE 1908'S' DOUBLE EAGLE

Lot No. 999

999 **1908'S'** Extremely Fine, lightly polished but still with considerable lustre. With the exception of the 1907 High Relief, this has the lowest mintage of any St. Gaudens double eagle.

1000 1909/8 About Uncirculated, usual bag abrasions. A small scratch above the eagle's head. Scarce.

1001 1909 Brilliant Uncirculated, full mint bloom. Exquisite light iridescent toning.

1002 **1909'D'** Extremely Fine, light even wear. Excellent surfaces and edges. Rare.

1003 1909'S' Brilliant Uncirculated, full mint bloom. The usual bagmarks.

1004 1910 Brilliant Uncirculated and choice.

1005 1910'D' Extremely Fine.

1006 1910'S' A strong Very Fine, nearly Extremely Fine.

1007 1911 Brilliant Uncirculated, satiny surface.

1008 1911'D' Brilliant Uncirculated and frosty. A minimum of bagmarks.

1009 1911'S' Brilliant Uncirculated. A small bagmark on the leg, otherwise a lovely specimen.

1010 1912 About Uncirculated. A fairly scarce date.

1011 1913 About Uncirculated.

1012 1913'D' Brilliant Uncirculated, satiny surface.

Lot No. 1013

1013 **1913'S' Brilliant Uncirculated.** Full blazing mint lustre. Some light contact marks and a bagmark on "IN" on the reverse. A beautiful example of this scarce date.

1014 1914 About Uncirculated. Sharply struck. Scarce.

1015 1914'D' Brilliant Uncirculated, satiny surface, pale orange toning.

1016 1914'S' Extremely Fine, coppery toning.

1017 1915 Brilliant Uncirculated. A tiny obverse edge nick but a superb specimen.

1018 1915'S' Brilliant Uncirculated, light orange toning.

1019 1916'S' Brilliant Uncirculated. Some light bagmarks but overall quite a nice specimen.

1020 1920 Brilliant Uncirculated. An uncommon date.

VERY RARE 1920'S' DOUBLE EAGLE

Lot No. 1021

1021 **1920'S' Brilliant Uncirculated** but a touch of rubbing on the high points. Full frosty lustre with delicate coppery toning. The second rarest 'S' Mint of the series.

VERY RARE 1921 DOUBLE EAGLE

Lot No. 1022

1022 **1921** One of the rarest dates of the series. **Brilliant Uncirculated,** full frosty lustre. The usual light bagmarks but overall a very attractive coin. It also is one of the sharpest strikes we've ever seen. By far, better than our Allen specimen sold in February 1977.

1023 1922 Brilliant Uncirculated. A light copper stain on the obverse.

Lot No. 1024

1024 **1922'S' Brilliant Uncirculated,** fully lustrous, light orange toning. Unusually well struck, with the "inner ring" through the stars only lightly in evidence. An above average example of this scarce date.

1025 1923 About Uncirculated, satiny surface.

1026 1923'D' Brilliant Uncirculated. Frosty and choice.

1027 1924 Brilliant Uncirculated.

SCARCE 1924'D' DOUBLE EAGLE

Lot No. 1028

1028 **1924'D' Brilliant Uncirculated.** Full mint bloom, satiny surface. A splendid example of this scarce date.

1029 1925 Brilliant Uncirculated. Above average.

RARE 1925'D' DOUBLE EAGLE

Lot No. 1030

1030 **1925'D' Brilliant Uncirculated** and an exceptional specimen just bordering on the gem category. Virtually free from bagmarks. This coin should set a new record for the date.

RARE 1925'S' DOUBLE EAGLE

Lot No. 1031

1031 **1925'S'** About Uncirculated, gently polished. Nicely struck, with considerable mint lustre still apparent. Rare.

1032 1926 Brilliant Uncirculated, frosty.

RARE 1926'D' DOUBLE EAGLE

Lot No. 1033

1033 **1926'D' Brilliant Uncirculated,** frosty, with light coppery and orange toning. A very attractive specimen fully equal to or better than our T. Henry Allen coin at $1,600.00.

SCARCE 1926'S' DOUBLE EAGLE

Lot No. 1034

1034 **1926'S' Brilliant Uncirculated** and a very choice example of this scarce date. Sharply struck and well worth a premium bid.

1035 1927 Brilliant Uncirculated.

VERY RARE 1927'S' DOUBLE EAGLE

Lot No. 1036

1036 **1927'S' Brilliant Uncirculated,** full mint bloom, pale orange toning. A beautiful coin with very few bagmarks. Better than the specimen in either our A.N.A. or Allen collections.

1037 1928 Brilliant Uncirculated, some obverse bagmarks.

VERY RARE 1929 DOUBLE EAGLE

Lot No. 1038

1038 **1929 Brilliant Uncirculated** and really a gem in spite of a few miniscule bagmarks. One of the best specimens we have ever sold.

EXTREMELY RARE 1930'S' DOUBLE EAGLE

Lot No. 1039

1039 **1930'S'** From our T. Henry Allen sale described as, **"Brilliant Uncirculated** and a borderline gem. Lovely satiny surfaces. Its rarity is so great that we need not dwell upon it. Suffice it to say that it is the **rarest** 'S' Mint double eagle. This splendid coin should set a new record.

SUPERB 1931 DOUBLE EAGLE

Lot No. 1040

1040 **1931 Brilliant Uncirculated.** Exquisite satiny and frosty surface. One or two bagmarks from the gem category. A fantastic specimen and one of the finest extant. Another coin from our T. Henry Allen Collection.

EXTREMELY RARE 1931'D' DOUBLE EAGLE

Lot No. 1041

1041 **1931'D'** Also from our T. Henry Allen Collection and we quote from that catalogue: **"Brilliant Uncirculated,** full blazing mint lustre. A sensational coin with only a few tiny bagmarks. One of the rarest coins of the entire series. Certainly on par with the 1930'S' and most probably rarer. It has been quite some time since this has seen the auction block, and because it is so nice it too should set a new record."

EXTREMELY RARE 1932 DOUBLE EAGLE

Lot No. 1042

1042 **1932 Brilliant Uncirculated.** Full mint lustre, however, it has a number of noticeable bagmarks on the obverse. Extremely rare and offered less than other dates which are considered rarer.

END OF SALE - THANK YOU

LIST OF PRICES REALIZED - $3.00

PLEASE
MAIL YOUR BID SHEET
EARLY

Deliveries of U. S. Mail are extremely slow. Some bid sheets for our last sale arrived after the sale date.

We urge you to please mail your bid sheet as early as possible in order to be sure your valued bids will be included in the sale.

With your help Stack's will be able to continue serving you in the same efficient manner as we have in the past.

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LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	200.00	39	950.00	77	750.00	115	13,000.00
2	220.00	40	300.00	78	600.00	116	475.00
3	1,000.00	41	220.00	79	1,500.00	117	650.00
4	380.00	42	575.00	80	1,400.00	118	250.00
5	260.00	43	1,250.00	81	15,000.00	119	725.00
6	240.00	44	250.00	82	11,000.00	120	600.00
7	400.00	45	170.00	83	1,500.00	121	160.00
8	380.00	46	5,700.00	84	4,500.00	122	200.00
9	440.00	47	300.00	85	3,250.00	123	2,800.00
10	220.00	48	190.00	86	6,250.00	124	400.00
11	500.00	49	9,500.00	87	8,500.00	125	400.00
12	3,700.00	50	210.00	88	3,600.00	126	360.00
13	220.00	51	900.00	89	2,600.00	127	160.00
14	230.00	52	1,800.00	90	7,500.00	128	380.00
15	360.00	53	2,800.00	91	3,700.00	129	425.00
16	925.00	54	2,300.00	92	4,500.00	130	350.00
17	200.00	55	1,800.00	93	4,800.00	131	200.00
18	360.00	56	1,700.00	94	7,000.00	132	320.00
19	340.00	57	700.00	95	2,800.00	133	420.00
20	500.00	58	1,000.00	96	6,250.00	134	210.00
21	210.00	59	160.00	97	1,750.00	135	625.00
22	220.00	60	1,200.00	98	4,500.00	136	1,050.00
23	1,050.00	61	450.00	99	3,400.00	137	300.00
24	90.00	62	425.00	100	4,000.00	138	200.00
25	300.00	63	210.00	101	250.00	139	240.00
26	240.00	64	375.00	102	200.00	140	1,700.00
27	525.00	65	900.00	103	400.00	141	340.00
28	2,400.00	66	1,675.00	104	350.00	142	160.00
29	600.00	67	1,200.00	105	150.00	143	11,500.00
30	1,050.00	68	700.00	106	1,500.00	144	950.00
31	170.00	69	800.00	107	350.00	145	450.00
32	210.00	70	2,200.00	108	600.00	146	500.00
33	4,750.00	71	1,800.00	109	775.00	147	260.00
34	210.00	72	825.00	110	350.00	148	310.00
35	750.00	73	1,050.00	111	2,600.00	149	330.00
36	950.00	74	1,500.00	112	650.00	150	1,250.00
37	400.00	75	700.00	113	2,100.00	151	230.00
38	210.00	76	700.00	114	240.00	152	135.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
153	475.00	210	160.00	267	2,000.00	324	30,500.00
154	550.00	211	160.00	268	550.00	325	9,750.00
155	370.00	212	160.00	269	7,000.00	326	5,000.00
156	250.00	213	750.00	270	800.00	327	4,750.00
157	190.00	214	3,900.00	271	500.00	328	16,500.00
158	480.00	215	260.00	272	250.00	329	800.00
159	650.00	216	420.00	273	390.00	330	2,700.00
160	160.00	217	350.00	274	440.00	331	2,000.00
161	230.00	218	700.00	275	525.00	332	2,000.00
162	1,900.00	219	350.00	276	340.00	333	2,000.00
163	440.00	220	220.00	277	475.00	334	800.00
164	400.00	221	270.00	278	800.00	335	4,000.00
165	1,700.00	222	230.00	279	675.00	336	1,650.00
166	230.00	223	150.00	280	525.00	337	800.00
167	135.00	224	300.00	281	440.00	338	4,750.00
168	625.00	225	1,100.00	282	380.00	339	625.00
169	2,000.00	226	400.00	283	700.00	340	1,900.00
170	190.00	227	1,050.00	284	460.00	341	1,600.00
171	210.00	228	1,500.00	285	650.00	342	2,200.00
172	6,500.00	229	550.00	286	800.00	343	2,000.00
173	180.00	230	400.00	287	1,200.00	344	2,000.00
174	200.00	231	500.00	288	550.00	345	2,100.00
175	160.00	232	300.00	289	725.00	346	1,750.00
176	3,250.00	233	160.00	290	600.00	347	4,250.00
177	200.00	234	550.00	291	575.00	348	1,600.00
178	210.00	235	320.00	292	600.00	349	2,400.00
179	600.00	236	320.00	293	875.00	350	1,450.00
180	525.00	237	390.00	294	1,350.00	351	2,200.00
181	260.00	238	155.00	295	3,700.00	352	6,000.00
182	1,600.00	239	550.00	296	3,300.00	353	4,250.00
183	180.00	240	300.00	297	650.00	354	3,600.00
184	200.00	241	160.00	298	40,000.00	355	6,750.00
185	425.00	242	290.00	299	8,000.00	356	6,500.00
186	150.00	243	320.00	300	1,650.00	357	9,000.00
187	420.00	244	160.00	301	1,750.00	358	5,250.00
188	170.00	245	420.00	302	550.00	359	8,000.00
189	1,400.00	246	250.00	303	3,000.00	360	13,000.00
190	950.00	247	525.00	304	1,350.00	361	7,000.00
191	90.00	248	160.00	305	1,500.00	362	7,500.00
192	210.00	249	300.00	306	3,700.00	363	7,000.00
193	2,600.00	250	250.00	307	1,450.00	364	6,750.00
194	1,600.00	251	250.00	308	850.00	365	4,000.00
195	160.00	252	155.00	309	3,600.00	366	3,200.00
196	600.00	253	180.00	310	725.00	367	320.00
197	160.00	254	150.00	311	750.00	368	675.00
198	675.00	255	440.00	312	15,750.00	369	230.00
199	155.00	256	1,250.00	313	390.00	370	460.00
200	460.00	257	250.00	314	420.00	371	260.00
201	155.00	258	145.00	315	750.00	372	420.00
202	800.00	259	180.00	316	1,075.00	373	725.00
203	1,200.00	260	850.00	317	470.00	374	1,700.00
204	190.00	261	180.00	318	750.00	375	250.00
205	145.00	262	380.00	319	370.00	376	95.00
206	310.00	263	300.00	320	1,200.00	377	675.00
207	500.00	264	250.00	321	1,200.00	378	1,600.00
208	460.00	265	300.00	322	1,700.00	379	310.00
209	160.00	266	2,200.00	323	320.00	380	900.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
381	460.00	438	600.00	495	725.00	552	270.00
382	400.00	439	625.00	496	170.00	553	170.00
383	330.00	440	140.00	497	1,200.00	554	420.00
384	525.00	441	150.00	498	19,000.00	555	115.00
385	700.00	442	600.00	499	350.00	556	290.00
386	140.00	443	750.00	500	340.00	557	125.00
387	220.00	444	600.00	501	160.00	558	111.00
388	440.00	445	250.00	502	3,100.00	559	210.00
389	550.00	446	725.00	503	525.00	560	120.00
390	420.00	447	725.00	504	425.00	561	140.00
391	85.00	448	650.00	505	1,300.00	562	180.00
392	180.00	449	360.00	506	850.00	563	115.00
393	290.00	450	360.00	507	150.00	564	360.00
394	700.00	451	260.00	508	160.00	565	120.00
395	250.00	452	475.00	509	2,700.00	566	130.00
396	200.00	453	700.00	510	200.00	567	112.00
397	130.00	454	500.00	511	120.00	568	125.00
398	500.00	455	340.00	512	230.00	569	190.00
399	500.00	456	675.00	513	125.00	570	115.00
400	130.00	457	1,150.00	514	130.00	571	150.00
401	135.00	458	340.00	515	150.00	572	175.00
402	1,000.00	459	250.00	516	150.00	573	200.00
403	230.00	460	6,000.00	517	120.00	574	170.00
404	150.00	461	2,600.00	518	210.00	575	210.00
405	525.00	462	140.00	519	120.00	576	200.00
406	460.00	463	160.00	520	120.00	577	210.00
407	230.00	464	1,450.00	521	340.00	578	170.00
408	130.00	465	4,500.00	522	125.00	579	270.00
409	110.00	466	240.00	523	125.00	580	190.00
410	500.00	467	450.00	524	125.00	581	150.00
411	500.00	468	475.00	525	475.00	582	170.00
412	610.00	469	1,100.00	526	240.00	583	370.00
413	145.00	470	500.00	527	120.00	584	230.00
414	230.00	471	425.00	528	230.00	585	200.00
415	525.00	472	1,450.00	529	130.00	586	250.00
416	130.00	473	1,300.00	530	120.00	587	450.00
417	360.00	474	400.00	531	130.00	588	160.00
418	625.00	475	425.00	532	16,000.00	589	300.00
419	425.00	476	750.00	533	170.00	590	160.00
420	300.00	477	625.00	534	340.00	591	575.00
421	440.00	478	500.00	535	120.00	592	525.00
422	150.00	479	360.00	536	500.00	593	230.00
423	340.00	480	450.00	537	600.00	594	150.00
424	400.00	481	200.00	538	200.00	595	170.00
425	320.00	482	950.00	539	160.00	596	160.00
426	160.00	483	280.00	540	525.00	597	200.00
427	400.00	484	500.00	541	500.00	598	200.00
428	375.00	485	1,300.00	542	300.00	599	1,400.00
429	160.00	486	340.00	543	1,000.00	600	240.00
430	450.00	487	550.00	544	280.00	601	170.00
431	675.00	488	500.00	545	280.00	602	270.00
432	170.00	489	140.00	546	310.00	603	500.00
433	5,750.00	490	1,000.00	547	300.00	604	310.00
434	440.00	491	1,000.00	548	625.00	605	240.00
435	625.00	492	160.00	549	170.00	606	320.00
436	130.00	493	120.00	550	270.00	607	330.00
437	340.00	494	150.00	551	135.00	608	500.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
609	150.00	666	250.00	723	1,200.00	780	220.00
610	650.00	667	600.00	724	2,900.00	781	220.00
611	200.00	668	280.00	725	900.00	782	210.00
612	180.00	669	330.00	726	525.00	783	270.00
613	625.00	670	230.00	727	3,400.00	784	200.00
614	180.00	671	310.00	728	1,350.00	785	260.00
615	360.00	672	230.00	729	200.00	786	180.00
616	180.00	673	300.00	730	180.00	787	160.00
617	250.00	674	600.00	731	775.00	788	155.00
618	460.00	675	400.00	732	260.00	789	230.00
619	220.00	676	480.00	733	170.00	790	240.00
620	370.00	677	380.00	734	5,750.00	791	160.00
621	170.00	678	340.00	735	2,600.00	792	210.00
622	260.00	679	1,200.00	736	190.00	793	230.00
623	160.00	680	400.00	737	190.00	794	360.00
624	5,900.00	681	4,500.00	738	525.00	795	210.00
625	10,000.00	682	360.00	739	650.00	796	155.00
626	9,000.00	683	380.00	740	300.00	797	180.00
627	11,000.00	684	350.00	741	190.00	798	180.00
628	9,000.00	685	1,300.00	742	340.00	799	165.00
629	2,100.00	686	1,450.00	743	360.00	800	320.00
630	4,000.00	687	310.00	744	170.00	801	190.00
631	1,500.00	688	450.00	745	200.00	802	280.00
632	1,800.00	689	380.00	746	550.00	803	240.00
633	2,700.00	690	180.00	747	220.00	804	240.00
634	8,500.00	691	270.00	748	180.00	805	190.00
635	1,550.00	692	575.00	749	160.00	806	230.00
636	2,900.00	693	330.00	750	310.00	807	180.00
637	500.00	694	4,400.00	751	230.00	808	300.00
638	220.00	695	1,200.00	752	230.00	809	156.00
639	250.00	696	1,050.00	753	330.00	810	320.00
640	1,000.00	697	1,200.00	754	210.00	811	190.00
641	310.00	698	2,700.00	755	162.50	812	160.00
642	220.00	699	1,050.00	756	152.00	813	38,000.00
643	350.00	700	2,575.00	757	200.00	814	9,000.00
644	400.00	701	700.00	758	210.00	815	700.00
645	230.00	702	575.00	759	170.00	816	800.00
646	550.00	703	400.00	760	180.00	817	480.00
647	230.00	704	260.00	761	161.00	818	400.00
648	320.00	705	600.00	762	1,100.00	819	475.00
649	210.00	706	300.00	763	210.00	820	260.00
650	350.00	707	1,150.00	764	190.00	821	600.00
651	300.00	708	380.00	765	380.00	822	450.00
652	360.00	709	475.00	766	240.00	823	250.00
653	230.00	710	575.00	767	525.00	824	260.00
654	210.00	711	1,250.00	768	160.00	825	280.00
655	210.00	712	550.00	769	350.00	826	425.00
656	240.00	713	500.00	770	270.00	827	375.00
657	210.00	714	1,800.00	771	200.00	828	425.00
658	150.00	715	2,000.00	772	180.00	829	850.00
659	825.00	716	280.00	773	350.00	830	500.00
660	250.00	717	1,050.00	774	150.00	831	325.00
661	220.00	718	280.00	775	290.00	832	250.00
662	200.00	719	220.00	776	220.00	833	1,000.00
663	575.00	720	260.00	777	190.00	834	270.00
664	330.00	721	420.00	778	270.00	835	340.00
665	270.00	722	3,100.00	779	260.00	836	400.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
837	290.00	888	310.00	939	280.00	991	5,500.00
838	700.00	889	500.00	940	10,500.00	992	4,200.00
839	1,400.00	890	280.00	941	24,000.00	993	500.00
840	800.00	891	420.00	942	320.00	994	420.00
841	16,000.00	892	280.00	943	350.00	995	525.00
842	450.00	893	575.00	944	275.00	996	350.00
843	10,500.00	894	28,500.00	945	800.00	997	400.00
844	650.00	895	300.00	946	575.00	998	340.00
845	3,500.00	896	1,100.00	947	270.00	999	1,300.00
846	475.00	897	1,600.00	948	650.00	1000	450.00
847	360.00	898	260.00	949	400.00	1001	1,700.00
848	950.00	899	500.00	950	310.00	1002	450.00
849	2,400.00	900	1,200.00	951	6,750.00	1003	420.00
850	550.00	901	290.00	952	4,250.00	1004	440.00
851	420.00	902	440.00	953	290.00	1005	300.00
852	800.00	903	550.00	954	1,750.00	1006	290.00
853	420.00	904	1,400.00	955	550.00	1007	500.00
854	360.00	905	380.00	956	310.00	1008	480.00
855	340.00	906	360.00	957	410.00	1009	400.00
856	3,800.00	907	310.00	958	650.00	1010	380.00
857	340.00	908	650.00	959	320.00	1011	360.00
858	3,400.00	909	320.00	960	390.00	1012	500.00
859	380.00	910	260.00	961	270.00	1013	1,250.00
860	340.00	911	550.00	962	475.00	1014	400.00
861	700.00	912	330.00	963	290.00	1015	480.00
862	460.00	913	525.00	964	370.00	1016	360.00
863	625.00	914	500.00	965	275.00	1017	475.00
864	825.00	915	260.00	966	320.00	1018	500.00
865	390.00	916	350.00	967	420.00	1019	480.00
866	390.00	917	525.00	968	300.00	1020	550.00
867	3,100.00	918	310.00	969	340.00	1021	9,500.00
868	400.00	919	390.00	970	400.00	1022	17,000.00
869	350.00	920	650.00	971	475.00	1023	360.00
870	3,000.00	921	240.00	972	400.00	1024	950.00
871	500.00	922	310.00	973	270.00	1025	425.00
872	2,000.00	923	2,800.00	974	400.00	1026	600.00
873	1,600.00	924	1,600.00	975	320.00	1027	500.00
874	320.00	925	420.00	976	340.00	1028	2,200.00
875	4,250.00	926	290.00	977	320.00	1029	550.00
876	18,000.00	927	350.00	978	330.00	1030	3,600.00
877	290.00	928	5,000.00	979	440.00	1031	650.00
878	700.00	929	330.00	980	370.00	1032	480.00
879	400.00	930	15,500.00	981	475.00	1033	3,800.00
880	360.00	931	525.00	982	400.00	1034	2,600.00
881	360.00	932	330.00	983	290.00	1035	500.00
882	440.00	933	39,000.00	984	300.00	1036	10,500.00
883	775.00	934	650.00	985	440.00	1037	460.00
884	400.00	935	450.00	986	300.00	1038	7,250.00
885	800.00	936	26,000.00	987	400.00	1039	19,500.00
886	270.00	937	14,500.00	988	600.00	1040	21,000.00
887	450.00	938	800.00	989	400.00	1041	25,000.00
				990	10,000.00	1042	13,000.00

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